

Curriculum Overview

Subject: Art
Year Group: 7

Pupils work through an extended project over the year on the theme of “Food”. Over approximately 39 hours, the pupils are assessed on their observation and recording skills and techniques that focus on the formal elements of line, tone, texture and form. Next, they have opportunities to explore a range of painting methods revisiting any prior knowledge of colour theory. Pupils are introduced to the importance of studying artists and responding to their work. Moving from this, they then explore a further range of 2D and 3D materials, processes and techniques understanding the use of primary and secondary sources. Pupils then progress onto developing and refining their ideas towards a final outcome that realises their intentions. The QPG is a scaffold that has the GCSE marking criteria as its foundation. This is used to assess progress, level of skill, understanding and ability.

TERM 1	TERM 2	TERM 3
KNOWLEDGE/SKILLS <ul style="list-style-type: none"> Observational studies, learning and developing drawing skills and techniques of food items from primary source Observational drawing of food items from primary source with other mark making materials and surfaces Exploring painting methods and techniques Colour theory 	KNOWLEDGE/SKILLS <ul style="list-style-type: none"> The importance of studying artists Producing an Artist study of Wayne Thiebaud Responding to the work of Wayne Thiebaud Exploring a wider range of Materials, processes and techniques Begin to collect secondary sources for cultural meals and food 	KNOWLEDGE/SKILLS <ul style="list-style-type: none"> Collecting and presenting mood boards as a source to draw from Making secondary source drawings Exploring modelling 3D materials and techniques Refining and reviewing ideas towards a personal final response Producing a final outcome
KEY ASSESSMENTS Half term 1: Base Line Assessment Week 1 of Drawing skills QPG AO1 AO3 Half term 2: Baseline assessment Week 7 of painting skills QPG AO2	KEY ASSESSMENTS Half term 1: Assessment of presentation skills and contextual understanding of Art QPG AO4 Half term 2: Assessment of understanding of artists style, materials and techniques through own responses QPG AO4	KEY ASSESSMENTS Half term 1: Assessment of 3D modelling and manipulating skills QPG AO2 Half term 2: Assessment of final outcome and the development and progress of skills learnt through the year QPG AO4
Extended reading suggestions and external resources: www.tate.org www.nationalgallery.org.uk https://en.wikipedia.org/wiki/Wayne_Thiebaud pinterest		