

Curriculum Overview

Subject: Art

Year Group: 9



Students work through an extended project over the year on the theme of “Human”. Over approximately 39 hours, the students are assessed on their understanding and recording of the human face and figure from observation using skills and techniques that reinforce the formal elements of line, tone, texture and form. Next, they have opportunities to further explore a range of “human” artists and create artist studies focussing on presentation and appropriate media skills. Extending this, they then respond to the artist studies further reinforcing understanding of facial proportions and human anatomy. Human diversity is also explored and a range of 3D techniques and materials are further investigated. They extend this to review and refine ideas, evaluating processes and materials to create an independent 2D or 3D outcome. The QPG is a scaffold that has the GCSE marking criteria as its foundation. This is used to assess progress, level of skill, understanding and ability.

TERM 1	TERM 2	TERM 3
KNOWLEDGE/SKILLS <ul style="list-style-type: none"> Exploring the human face and measuring correct proportions. Drawing the face re-visiting shading and tone skills. Reinforcing pencil techniques with graded pencils, smudging, blending and erasing. Exploring a wide range of Artists who have produced portraits. Completing artist studies and focussing on presentation skills. Responding to artist studies, producing portraits using style, techniques and colour palettes. 	KNOWLEDGE/SKILLS <ul style="list-style-type: none"> Exploring the human figure, drawing and measuring correct proportions with emphasis on shape rather than detail. Investigating the human anatomy, skulls and skeletons working from secondary source. Reinforcing the use of artist studies as a reference for own work. Exploring human diversity and 3D modelling materials and techniques. 	KNOWLEDGE/SKILLS <ul style="list-style-type: none"> Investigating the abstraction and disproportion of the figure in Art. Further reinforcement of 3D modelling materials and techniques. Re-visiting the skill of planning and developing a final personal outcome. Refining and reviewing ideas toward a final piece. Producing a personal final outcome.
KEY ASSESSMENTS Half term 1: Assessment of ability to draw the human face using correct proportions QPG AO3 Half term 2: Assessment of contextual understanding of artists and how this influences their work QPG AO4	KEY ASSESSMENTS Half term 1: Assessment of the ability to draw the human figure using correct proportions QPG AO3 Half term 2: Assessment of the use of different sources and the control of materials used. QPG AO1 AO2	KEY ASSESSMENTS Half term 1: Assessment of the use of 3D materials QPG AO2 Half term 2: Assessment of final outcome QPG AO4

Extended reading suggestions and external resources:

www.tate.org

www.nationalgallery.org.uk

https://en.wikipedia.org/wiki/Vincent_van_Gogh

https://en.wikipedia.org/wiki/Pablo_Picasso

www.davidgerstein.com

<https://www.bbc.co.uk/bitesize/subjects/z6hs34j>

Art Year 9 Assessment Criteria






Assessment Objectives

AO1 **Develop** ideas through investigations demonstrating a critical understanding of sources.

AO2 **Record** ideas, observations and insights relevant to intentions as work progresses.

AO3 **Refine** work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

AO4 **Present** a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

	Bronze 	Silver 	Gold 	Platinum 
Present AO 4	<p>I can evaluate my own and other's work showing I know what is being communicated. I can use this to make changes to my ideas</p> <p>I can independently produce and present a final outcome but I need guidance on how to show my journey there.</p>	<p>I can explain reasons for the purpose and meaning of my own and other's work. I can use my opinions to develop and adapt my own work.</p> <p>I can independently produce and present a final outcome and show a journey of how arrived there.</p>	<p>I understand the purposes of mine and other's work and recognise any influences that impact the work. I can use this to develop and adapt my work</p> <p>I can independently produce and present a final outcome that shows a clear journey of development.</p>	<p>I fully understand the reasons why I and others create art and can explain influences clearly. I can fully explain how I have used this to refine my work</p> <p>I can independently produce high quality final outcomes that have a very clear link to the development of my idea.</p>
Record AO3	<p>The recordings I make show some accurate use of lines, tones, textures and 3D shapes. My written notes support my ideas and how my work is developing</p> <p>I can think about how and why relevant artists do their work and begin to relate their style or techniques to my own work.</p>	<p>My recordings show accurate use of lines, tones, textures and 3D shapes. My written notes explain my ideas and use some subject specific vocabulary.</p> <p>I can research and understand how and why relevant artists do their work and explain how their style or techniques influence my work.</p>	<p>My recordings show skilful accuracy and effective use of lines, tones, textures and 3D effects and shapes. My written notes explain clear ideas with good use of specific vocabulary.</p> <p>I can select, organise and present relevant information from artist research knowing how and why they do their work. I can clearly show how this influences my own ideas.</p>	<p>My recordings and use of materials show a very high level of skill and accuracy with lines, tones, textures and 3D effects and shapes. My written notes explain creative ideas with accurate use of some subject specific vocabulary.</p> <p>My artist research is detailed and highly relevant. I fully understand how and why they do their work and I have strong links to their techniques or style</p>

<p style="text-align: center;">Refine AO2</p>	<p>I can successfully control lots of different materials and my skills are developing I understand how to explore my ideas and can think of some ways to make changes</p>	<p>I can successfully control a wider range of materials and control them with a strong level of skill I can confidently explore my ideas and can make relevant changes.</p>	<p>I have a high level of control over many materials and can select which is most effective. I can explore and experiment with my ideas using a range of materials making independent changes</p>	<p>The materials I have used are varied, appropriate and effective showing a very high level of control. My ideas are independently identified and developed with evaluation of why I have made changes.</p>
<p style="text-align: center;">Develop AO1</p>	<p>I can identify relevant primary and secondary sources and use them to develop my own work. I can assess if they are good sources</p>	<p>I can assess and select primary and secondary sources independently and show that I have used them in a creative way in my own work.</p>	<p>I can independently decide which primary and secondary sources are the most appropriate and use them to influence my own ideas.</p>	<p>I have a high standard of choosing and using primary and secondary sources consistently and thoughtfully. I can use them effectively to influence my own creative ideas.</p>