

# Curriculum Overview

Subject: Drama

Year Group: 10



Students work on the elements from the EDEXCEL GCSE specification with a focus on devising, script interpretation and approaching productions as a director.

TERM 1	TERM 2	TERM 3
<b>KNOWLEDGE/SKILLS</b> <ul style="list-style-type: none"> <li>• How to devise from a stimulus using KS3 learning.</li> <li>• How to develop a portfolio based around their performance.</li> <li>• Splendid Workshop.</li> <li>• How to assess using GCSE criteria.</li> <li>• Exploration of 'An Inspector Calls'.</li> <li>• Introduction to exam paper.</li> </ul>	<b>KNOWLEDGE/SKILLS</b> <ul style="list-style-type: none"> <li>• Approaching 'An Inspector Calls' as a performer, director and designer.</li> <li>• What design elements means and how they are interpreted in theatre.</li> <li>• Live theatre experience and analysis.</li> <li>• Interpretation of a text for performance.</li> </ul>	<b>KNOWLEDGE/SKILLS</b> <ul style="list-style-type: none"> <li>• Devising revisited.</li> <li>• Half term onwards, exam preparation.</li> <li>• Introduction of final devising stimulus.</li> </ul>
<b>KEY ASSESSMENTS</b>  Half term 1: Devising Performance & Portfolio  Half term 2: An Inspector Calls – Section A Mock questions	<b>KEY ASSESSMENTS</b>  Half term 1: Section A Mock Paper (revisited)  Half term 2: Scripted performance	<b>KEY ASSESSMENTS</b>  Half term 1: Devising performance and portfolio.  Half term 2: Mock exam paper
Extended reading suggestions and external resources: Edexcel Specification for Drama and Theatre Revise Edexcel GCSE Drama Revision Guide National Theatre online/YouTube Chanel Drama Online Frantic Assembly YouTube Splendid Productions BBC Bitesize An Inspector Calls – J.B. Priestly Any play text that students are interested in		