

Curriculum Overview

Subject: English Language

Year Group: 10



Students will learn the skills pertaining to the English language GCSE in separate lessons with a different teacher. The students will cover the skills assessed in both papers, and the skills of spoken word, which is a separate award. In Paper 1, students will be introduced to the Assessment Objectives of the paper and the skills of reading creative fiction for inference; analysis of language and effects; interpretation of structure and effects; combining language and structure within the analysis of the extract. In the second section of this term, students will learn about writing narrative fiction and descriptive fiction. Building knowledge of writer's methods; punctuation for effect; vocabulary; structure and voice, students will experiment with their writing to produce accurate and effective creative fiction. In the next term, students study Paper 2, which focuses on Writer's viewpoints and perspectives. They will begin with Q5 of paper 2: the writing task. Learning to structure effective persuasive and argumentative writing, students will craft letters and speeches and articles with accuracy and clarity of perspective. Building on the knowledge of ethos, pathos and logos from Year 9, they will confidently be able to express a clear opinion constructed to impact on the reader/audience. Moving on to the reading element of this paper, students will learn how to read and interpret Victorian texts alongside modern texts. Students will learn how to interpret meaning and viewpoints, mining for information, attitudes and opinions that are subtle and implied. They will refine their ability to summarise texts; analyse language and effects; interpret viewpoints and perspectives and how writers have used language to express them. Within this year, students will be expected to complete their spoken word award for their GCSE English Language. Using the training from Jack Petchey, students will develop their independent oracy; their clarity of expression and delivery; their ability to listen and respond to questions.

TERM 1	TERM 2	TERM 3
KNOWLEDGE/SKILLS Paper One Writing: Narrative writing conventions; SPAG; structure; originality; descriptive writing conventions; voice; writer's methods; crafting sentence structures; paragraphing for effect; models of narrative arc. Paper One Reading: Inference; analyse writers' methods; terminology; structuring PETAL (what/how/why); analysing structure; effects on the reader.	KNOWLEDGE/SKILLS Paper Two Writing: Developing own argument; construction of speeches, articles, letters; conventions of various forms of writing; writing for effect on the audience; engaging the audience/reader; persuasive skills; argument skills; SPAG; paragraphing for effect. Spoken Word: Oracy; structuring speech; presentation of self; fluency; eye contact; answering questions; developing responses; signposting to the listener; listening skills; non-verbal cues.	KNOWLEDGE/SKILLS Paper 2 Reading: Interpreting opinion and perspective; Victorian contexts; inference; sourcing facts from texts; comparative summary skills; analysing writer's methods in conveying ideas/opinions; interpreting opinion and analysing writer's methods comparing two texts.
KEY ASSESSMENTS Half term 1: Baseline Assessment in class Q5. Mark using the mark scheme and enter marks on spreadsheet. Half term 2: Baseline Assessment: Q1-4. Enter marks on spreadsheet. December PPE Full Papers	KEY ASSESSMENTS Half term 1: Paper 2 Q5 Practice: Assessment of their speech Half term 2: GCSE Spoken Word Assessment - Use the official mark scheme to assess Pass, Merit or Distinction.	KEY ASSESSMENTS Half term 1: Q1-4 Assessment Half term 2: Q5 Assessment

Extended reading suggestions and external resources: Mr Bruff; Spoken word AQA assessment criteria; knife crime documentaries; Revision Guides; Youtube playlist; Massolit; Seneca Learning.