

# Curriculum Overview

Subject: English Literature

Year Group: 11

**CHASE HIGH**  
Aspirations, Character & Excellence



Students will have covered the entire syllabus for English Literature by Year 11, which means they will focus on refinements of exam techniques and development of higher level essay writing skills. Students will use Massolit lectures videos, Seneca learning platform and a range of additional learning sources to build on knowledge of the contexts and critical interpretations of the set texts. Students will be practising past paper questions and using mark schemes to level and critique sample answers. Revising these set texts, students will focus on key scenes and sample exam questions, using the PLC to develop their weaknesses across the A0s.

TERM 1	TERM 2	TERM 3
<p><b>KNOWLEDGE/SKILLS</b>  <b>Romeo and Juliet:</b> Context; Key scenes; critical studies; social and historical connections; literary heritage; essay writing skills in timed conditions; memorising quotations; writer's methods; PETAL structure.  <b>Victorian Novel:</b> Context; Key points/chapters; critical studies; social and historical connections; literary heritage; essay writing skills in timed conditions; memorising quotations; writer's methods; PETAL structure.</p>	<p><b>KNOWLEDGE/SKILLS</b>  <b>Modern Drama:</b> Context; Key points/chapters; critical studies; social and historical connections; literary heritage; essay writing skills in timed conditions; memorising quotations; writer's methods; PETAL structure.  <b>Unseen Poetry and Power &amp; Conflict Poetry:</b> Context; Key comparisons; poetic devices; critical studies; social and historical connections; literary heritage; essay writing skills in timed conditions; memorising quotations; writer's methods; PETAL structure.</p>	<p><b>KNOWLEDGE/SKILLS</b>  <b>PLC Revision:</b> Students will assess their PLC and improve their knowledge and exam practice using the March PPEs to pinpoint their strengths and weaknesses, attending additional learning points and interventions for support.</p>
<p><b>KEY ASSESSMENTS</b></p> <p>Half term 1: Romeo &amp; Juliet GCSE question on Juliet</p> <p>Half term 2: 19<sup>th</sup> C GCSE question* December PPE Full Papers</p>	<p><b>KEY ASSESSMENTS</b></p> <p>Half term 1: GCSE Question on choice of characters. Half term 2: GCSE Unseen Poetry question March PPEs</p>	<p><b>KEY ASSESSMENTS</b></p> <p>Half term 1: GCSE Questions refined by PPE</p> <p>Half term 2:</p>

Extended reading suggestions and external resources: Mr Bruff; Youtube; Set Texts; Study Guides; Context guides for 19<sup>th</sup> C Victorian literature, Massolit; Seneca Learning.