

Year 7 Art Assessment Framework

Assessment Objective	Grade 1	Grade 2-3	Grade 4-5	Grade 6-7	Grade 8+
UNDERSTANDING and using Primary and Secondary Sources.	I need help to know what a primary and secondary source is and cannot always remember this when required	I need help to know what a primary and secondary source is	I can tell the difference between a primary and secondary source, and I know if they link to the theme	I can identify primary and secondary sources that link to the theme. I can assess if they are good sources	I can assess and select primary and secondary sources independently and show that I have used them as a starting point for my work
REFINE a) by selecting and experimenting with a range of appropriate media, materials, techniques, and processes including painting. b) refine work by exploring ideas and making choices to increase proficiency in handling different material.	a) I will try different materials, but am unable to control them with skill even with practise b) I am unable to think of my own original ideas and even with help cannot continue independently	a) I am trying to use lots of different materials, but I need more practise with how to control them. b) I need help to think of my own original ideas	a) I am using lots of different materials and have some control on how to use them successfully b) I am beginning to understand how to think of ideas and can make some changes with help	a) I can successfully control lots of different materials and my skills are improving b) I understand how to explore my ideas and can think of some ways to make changes	a) I can successfully control a wider range of materials and control them with a strong level of skill b) I can confidently explore my ideas and can make improved changes.
RECORD a) using a range of formal elements b) record information that supports work c) record information to show their knowledge of artists and understand the historical and cultural development	a) The recordings I make use only one type of line without any tone, texture, or correct 3D shape b) I am unable to write about my work clearly and prefer not to do this c) I will try to trace copies of artists work, but I do this with speed and inaccuracy	a) I need help to make recordings that show different types of lines, tone, texture, and 3D shape b) I need help writing to support my work c) I can trace copies of artists work and collect basic information about how and why they do their work.	a) The recordings I make show that I am improving my use of lines, tones, textures, and 3D shape but I need practise b) I can make basic notes that supports my work c) I can copy the work of artists we are investigating, and collect information about how and why they do their work	a) The recordings I make show some accurate use of lines, tones, textures, and 3D shapes. b) My written notes support my work, and I can write about my thoughts and opinions c) I can write about how and why artists do their work and begin to try their style or techniques.	a) My recordings show accurate use of lines, tones, textures, and 3D shapes. b) My written notes explain my opinions and use some subject specific vocabulary. c) I can research and understand how and why artists do their work and explain how their style or techniques links to my work.
PRESENT a) Outcomes that show a journey if required. b) to analyse, talk about and evaluate own and others work	a) I will often rush the production of outcomes and will not consider improvements for presentation b) I will look at others work but do not always give feedback to suggest improvements	a) I need help to produce and present outcomes b) I can comment on my own and other's work but need help to suggest improvements	a) I can produce and present outcomes but need help to show evidence of my journey there if it is required b) I can discuss my own and other's work and think about how improvements can be made	a) I can independently produce and present outcomes, but I need guidance on how to show my journey there if it is required b) I can evaluate my own and other's work and use this to suggest and make improvements	a) I can independently produce and present outcomes and show a journey of how arrived there when it is required. b) I can evaluate my own and other's work and use this to suggest and show clear improvements.