

Year 9 Art Assessment Framework

Assessment Objective	Grade 1	Grade 2-3	Grade 4-5	Grade 6-7	Grade 8+
UNDERSTANDING and using Primary and Secondary Sources.	I can tell the difference between a primary and secondary source and I know if they link to the theme	I can identify primary and secondary sources that link to the theme. I can assess if they are good sources	I can assess and select primary and secondary sources independently and show that I have used them as a starting point for my work	I can independently decide which primary and secondary sources are the most appropriate and use them creatively as a starting point for my work	I have a high standard of choosing and using primary and secondary sources consistently and thoughtfully. I can use them effectively as a starting point for my work
REFINE a) by selecting and experimenting with appropriate media, materials, techniques and processes. b) refine work by exploring ideas and making choices.	a) I am using lots of different materials and have some control on how to use them successfully b) I am beginning to understand how to think of ideas and can make some changes with help	a) I can successfully control lots of different materials and my skills are improving b) I understand how to explore my ideas and can think of some ways to make changes	a) I can successfully control a wider range of materials and control them with a strong level of skill b) I can confidently explore my ideas and can make improved changes.	a) I have a high level of control over many materials and can select which is most effective. b) I can explore and experiment with my ideas making independent changes	a) The materials I have used are varied, appropriate and effective showing a very high level of control. b) My ideas are independent and developed with relevant evaluation of why I have made changes.
RECORD a) using a range of formal elements b) record information that supports work c) record information about artists	a) The recordings I make show that I am improving my use of lines, tones, textures and 3D shape but I need practise b) I can make basic notes that supports my work c) I can copy the work of artists we are investigating, and collect information about how and why they do their work	a) The recordings I make show some accurate use of lines, tones, textures and 3D shapes. b) My written notes support my work and I can write about my thoughts and opinions c) I can write about how and why artists do their work and begin to try their style or techniques.	a) My recordings show accurate use of lines, tones, textures and 3D shapes. b) My written notes explain my opinions and use some subject specific vocabulary. c) I can research and understand how and why artists do their work and explain how their style or techniques links to my work.	a) My recordings show skilful accuracy and effective use of lines, tones, textures and 3D effects and shapes b) My written notes explain clear processes with good use of specific vocabulary. c) I can select, organise and present relevant information from artist research knowing how and why they do their work. I can show how their style and techniques influences my own work.	a) My recordings and use of materials show a very high level of skill and accuracy with lines, tones, textures and 3D effects and shapes b) My written notes explain my processes with accurate use of subject specific vocabulary. c) My artist research is detailed and individual in its presentation. I fully understand how and why they do their work and I have strong links to their techniques or style
PRESENT a) Outcomes that show a journey if required. b) Talking about and evaluating own and others work	a) I can produce and present outcomes but need help to show evidence of my journey there if it is required b) I can discuss my own and other's work and think about how improvements can be made	a) I can independently produce and present outcomes but I need guidance on how to show my journey there if it is required b) I can evaluate my own and other's work and use this to suggest and make improvements	a) I can independently produce and present outcomes and show a journey of how arrived there when it is required. b) I can evaluate my own and other's work and use this to suggest and show clear improvements.	a) I can independently produce and present outcomes that shows a <u>clear</u> journey of development when it is required b) I evaluate mine and other's work and recognise any influences that impact the work. I can use this to suggest and make appropriate improvements	a) I can independently produce high quality outcomes that have a very clear link to the development of my idea when it is required b) I fully understand the reasons why I and other's create art and can explain influences clearly. I know what it means to refine my work.