

Year Group 8 Subject English Assessment Framework: Reading

Assessment Objective	Grade 1	Grade 2-3	Grade 4-5	Grade 6-7	Grade 8+
Point: Interpretations	<ul style="list-style-type: none"> Simple and relevant comments on characters and storyline. 	<ul style="list-style-type: none"> Some explained comments on the characters and storyline. 	<ul style="list-style-type: none"> Explained comments on the characters and events. Thesis statement which links to the question 	<ul style="list-style-type: none"> Clear and thoughtful comments on characters and events. Thoughtful thesis statement which links to the question and writer. 	<ul style="list-style-type: none"> Convincing and critical comments on characters and events. Convincing thesis statement which links to the question and writer and context.
Evidence	<ul style="list-style-type: none"> Referring to relevant events and characters from the text. 	<ul style="list-style-type: none"> Include relevant evidence from the text. Relevant comments on evidence from the text. 	<ul style="list-style-type: none"> Effective use of evidence from the text. Explained relevant comments on evidence from the text. 	<ul style="list-style-type: none"> Clear and thoughtful use of evidence. Use of evidence to reinforce comments. 	<ul style="list-style-type: none"> Include judicious evidence that is integrated throughout response. Use of judicious evidence to reinforce comments.
Analysis of language and structure devices (Technique)	<ul style="list-style-type: none"> Simple and relevant explanation of how the writer presents characters. 	<ul style="list-style-type: none"> Use of relevant subject terminology (word, phrase, sentence) 	<ul style="list-style-type: none"> Effective use of subject terminology. Explained comments on the techniques the writer uses. 	<ul style="list-style-type: none"> Clear and thoughtful explanation of techniques used by the writer. Appropriate use of subject terminology. 	<ul style="list-style-type: none"> Convincing and critical analysis of techniques used by the writer. Convincing application of subject terminology.

Analysis of writer's message	<ul style="list-style-type: none"> • Use of the writer's name. 	<ul style="list-style-type: none"> • Relevant reference to the writer's message. 	<ul style="list-style-type: none"> • Effective explanation of writer's message. • Use of academic verb to explain writer's message for example: warn, expose, educate etc. 	<ul style="list-style-type: none"> • Clear explanation of writer's message. • Thoughtful use of academic verb to explain writer's message for example: warn, expose, educate etc. 	<ul style="list-style-type: none"> • Convincing exploration of alternative interpretations of the writer's message.
Analysis of reader effect	<ul style="list-style-type: none"> • Refer to the reader. 	<ul style="list-style-type: none"> • Relevant explanation of how the reader might feel. 	<ul style="list-style-type: none"> • Effective explanation of how the reader might feel. 	<ul style="list-style-type: none"> • Clear and thoughtful Explanation of how a historical and modern day reader might feel. 	<ul style="list-style-type: none"> • Convincing explanation of how a historical and modern day reader might feel.
Link to historical and social context / Comparison	<ul style="list-style-type: none"> • Simple link back to the question. • Refer to other text when comparing. 	<ul style="list-style-type: none"> • Relevant understanding of the time period or the writer's inspirations for the text. • Use 'both' to show comparison. 	<ul style="list-style-type: none"> • Effective explanation of the writer's influences / time period (historical context). • Effective explanation of how texts are similar/different. 	<ul style="list-style-type: none"> • Clear and thoughtful consideration of the writer's influences and historical context. • Clearly and thoughtfully compare the writer's influences and historical contexts. 	<ul style="list-style-type: none"> • Convincing exploration of the writer's influences and historical context. • Critically compare the writer's influences and historical contexts and how they shaped the texts.