

Curriculum Overview

Subject: Art

Year Group: 10

Students opting for GCSE Art work on two themed units of internally assessed work through the first year of the course and two more in the second year. The first themed unit extends over two terms and is always entitled "Me Myself and I". The unit is not linear and covers the Assessment Objectives of the GCSE marking criteria at varying points throughout. This contributes to component 1 of the GCSE and has a weight of 60% of the final score. Students have the opportunity to develop, refine, record and present and this is assessed according to the bands ranging from limited to exceptional ability.

The second themed unit is delivered in the last term of year 10 and this is in the form of a Mock exam. This is usually the Externally Set Assignment from two years prior. Students have a period of 8 weeks preparation time and then 10 hours to produce a final outcome in exam supervised conditions. This is marked as if it were component 2 but then eventually feeds into component 1.

TERM 1	TERM 2	TERM 3
KNOWLEDGE/SKILLS - Primary and secondary source studies - Exploring a range of materials techniques and processes - Investigating Contextual studies and exploring the work of others - Presenting artist studies - Responding to the work of artists studied	KNOWLEDGE/SKILLS - Returning to recording from primary and secondary studies - Evaluating and applying appropriate materials relevant to own personal investigations - Reviewing, adapting and idea generating - Developing intentions for a final outcome - Producing and presenting a final outcome	KNOWLEDGE/SKILLS - Primary and secondary source studies - Exploring a range of materials techniques and processes - Investigating Contextual studies and exploring the work of others - Presenting artist studies - Responding to the work of artists studied - Returning to recording from primary and secondary studies - Evaluating and applying appropriate materials relevant to own personal investigations - Reviewing, adapting and idea generating - Developing intentions for a final outcome - Producing and presenting a final outcome
KEY ASSESSMENTS Half term 1: Recording and Refining AO3 AO2 Half term 2: Recording and Refining AO3 AO2	KEY ASSESSMENTS Half term 1: Developing AO1 Half term 2: Presenting AO4	KEY ASSESSMENTS Half term 1: PPE Preparation– Using past exam theme – 6-8 weeks preparation time in Sketchbook Half term 2: 10 hour PPE as a result of 6-8 weeks preparation. Assessed on :Recording, Refining Developing, Presenting AO 1,2,3,and 4

Extended reading suggestions and external resources:

<https://www.bbc.co.uk/bitesize/subjects/z6hs34j>

www.tate.org

www.nationalgallery.org.uk

www.wikipedia.co.uk

pinterest, youtube examples of GCSE sketchbooks

Curriculum Overview

Subject: Art

Year Group: 11

In their second year, students have the opportunity to build on the Assessment objectives and progress through the bands which range from limited to exceptional. They participate in another Mock Exam and then the actual ESA which contributes to Component 2. The third themed unit, is delivered in the first term as another Mock ESA. This is usually the Externally Set Assignment from the previous summer. Students have a period of 8 weeks preparation time and then 10 hours to produce a final outcome in exam supervised conditions. This is marked as if it were component 2 but then eventually feeds into component 1. Component 1 then consists of an extended unit and two mock exams. In term two, students are given a theme set by the exam board in January. They have 8 weeks to prepare and then 10 hours in exam supervised conditions to produce a final piece. This contributes to component 2 and has a weight of 40% of the final score. In the final term, students must review, prepare and present their work for holistic marking.

TERM 1	TERM 2	TERM 3
KNOWLEDGE/SKILLS - Primary and secondary source studies - Exploring a range of materials techniques and processes - Investigating Contextual studies and exploring the work of others - Presenting artist studies - Responding to the work of artists studied - Returning to recording from primary and secondary studies - Evaluating and applying appropriate materials relevant to own personal investigations - Reviewing, adapting and idea generating - Developing intentions for a final outcome - Producing and presenting a final outcomes	KNOWLEDGE/SKILLS - Primary and secondary source studies - Exploring a range of materials techniques and processes - Investigating Contextual studies and exploring the work of others - Presenting artist studies - Responding to the work of artists studied - Returning to recording from primary and secondary studies - Evaluating and applying appropriate materials relevant to own personal investigations - Reviewing, adapting and idea generating - Developing intentions for a final outcome - Producing and presenting a final outcome	KNOWLEDGE/SKILLS Exploring skills to present and build a portfolio of work for assessment
KEY ASSESSMENTS Half term 1: Recording, Refining and Developing AO3 AO2 AO1 PPE Preparation- Using past exam theme – 6-8 weeks preparation time in Sketchbook Half term 2: 10 hour PPE as a result of 6-8 weeks preparation. Assessed on :Recording, Refining Developing, Presenting AO 1,2,3,and 4	KEY ASSESSMENTS Half term 1: : ESA worth 40 % of overall grade theme release in January 8 weeks preparation time Recording and Refining AO3 AO2 Half term 2: Continuing ESA preparation time Developing AO1	KEY ASSESSMENTS Half term 1: ESA 10 hour exam assessed on: Recording, Refining Developing, Presenting AO 1,2,3 and 4 Half term 2: Submission of course work assessed on: Recording, Refining Developing, Presenting AO 1,2,3 and 4
Extended reading suggestions and external resources: https://www.bbc.co.uk/bitesize/subjects/z6hs34j www.tate.org www.nationalgallery.org.uk www.wikipedia.co.uk pinterest, youtube examples of GCSE sketchbooks		