

Curriculum Overview

Subject: Art

Year Group: 12 DIPLOMA



CHASE HIGH SCHOOL
AMBITION - RESILIENCE - KINDNESS

CURRICULUM INTENT: The intention and endpoint for KS5 is for students who have opted for the BTEC to fully understand the Art and Design world as a place of work. The aim is for them to be independent selectors and users of Art materials, techniques, specific terminology and analysis of practitioners. This will assist them in their own creative process and strengths to meet the aims of client set briefs and scenarios that have time constraints and demonstrate that they are technically proficient.

TERM 1	TERM 2	TERM 3
KNOWLEDGE/SKILLS Half term 1: Unit 3 Understand the stages and activities within the creative process. Experiment with the stages and activities within the creative process to develop own working practice - Annotated sketchbook that identifies the different stages and activities in the creative process. - Own experimentation with written annotations explaining use of the creative process. Half term 2: Unit 3 Apply stages and activities within the creative process to develop own art and design work Review how use of the creative process developed own art and design practice - Evaluation of own application of creative process, with suggestions for improvement in art and design practice. - Portfolio of evidence demonstrating application of the creative process to produce a piece of art and design work	KNOWLEDGE/SKILLS Half term 1: ESA January Unit 2 - AO1 Be able to apply an effective investigation process to inform understanding of creative practitioners AO2 Demonstrate the ability to visually analyse the work of creative practitioners AO3 Demonstrate understanding of how contextual factors relate to creative practitioner's work AO4 Communicate independent judgments demonstrating understanding of the work of creative practitioners Unit 4 – Understand how materials, techniques and processes are used by art and design practitioners An annotated folder that includes visual examples, research, diagrams, definitions of materials, technical information about materials, techniques and processes. Half term 2: Unit 4-	KNOWLEDGE/SKILLS Half term 1: ESA April Unit 1- AO1 Understand how recording is used to communicate visually in the work of others AO2 Demonstrate understanding of visual communication through exploration and application of different methods of recording AO3 Demonstrate ability to record to communicate intentions AO4 Evaluate visual recording and communication skills Half term 2: Unit 4 – - ideas generation, visual recording, art and design development, annotated examples of materials, techniques and processes used, records of decision making and selection, refinement, notes on health and safety considerations - final selection and presentation of imagery.

	Explore art and design materials, techniques and processes to develop practice • Sketchbook/art and design practical work that includes: • evaluation of work undertaken • tests, trials, samples, records of exploration	
KEY ASSESSMENTS Half term 1: Interim informal feedback for Unit 3 – Internal unit Half term 2: Deadline for Unit 3- Internal unit and Formal assessment	KEY ASSESSMENTS Half term 1: Unit 2 External Unit exam in January of Year 12 Half term 2: Interim informal feedback of Unit 4 – Internal unit	KEY ASSESSMENTS Half term 1: Unit 1 External Unit exam in April of Year 12 Half term 2: Deadline for Unit 4 – Internal Unit and Formal assessment
Extended reading suggestions and external resources: https://qualifications.pearson.com/content/dam/pdf/BTEC-Nationals/Art-and-Design/2016/specification-and-sample-assessments/btec-l3-nat-diploma-in-art-and-design-spec.pdf		Cultural Capital: Working to a client brief – real life Art /Client practise -careers links Gallery and Workshop visits to reinforce studies Unit 3 demands versions of time lines linking with History and

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TERM 1	TERM 2	TERM 3
KNOWLEDGE/SKILLS Half term 1: Two – Optional Units from a choice of: 9 Photographic Materials, Techniques and Processes 10 Graphics Materials, Techniques and Processes 11 Interactive Design Materials, Techniques and Processes 12 Fine Art Materials, Techniques and Processes 13 3D Design Materials, Techniques and Processes 14 Textiles Materials, Techniques and Processes 15 Fashion Materials, Techniques and Processes 16 3D Design Craft Materials, Techniques and Processes See Specification for assignments and a break down of each unit https://qualifications.pearson.com/content/dam/pdf/BTEC-Nationals/Art-and-Design/2016/specification-and-sample-assessments/btec-l3-nat-diploma-in-art-and-design-spec.pdf Half term 2: Two Optional Units	KNOWLEDGE/SKILLS Half term 1: Resit Only ESA January Unit 2 - AO1 Be able to apply an effective investigation process to inform understanding of creative practitioners AO2 Demonstrate the ability to visually analyse the work of creative practitioners AO3 Demonstrate understanding of how contextual factors relate to creative practitioner's work AO4 Communicate independent judgments demonstrating understanding of the work of creative practitioners Unit 5 – Explore the function of portfolios in the art and design sector • Annotated sketchbook, with analysis of online and physical portfolios. • Notes identifying the structure and component parts of a portfolio, highlighting the needs and requirements of different audiences Half term 2 – Unit 5	KNOWLEDGE/SKILLS Half term 1: Resit Only ESA April Unit 1- AO1 Understand how recording is used to communicate visually in the work of others AO2 Demonstrate understanding of visual communication through exploration and application of different methods of recording AO3 Demonstrate ability to record to communicate intentions AO4 Evaluate visual recording and communication skills ESA May Unit 7 – AO1 Demonstrate an ability to generate ideas in response to a stimulus AO2 Apply an understanding of contextual influences and trends to own work and practice AO3 Explore materials, techniques and processes to communicate creative intentions AO4 Demonstrate an ability to develop work and ideas by reviewing and refining throughout the creative process AO5 Be able to plan and realise creative intentions AO6 Demonstrate ability to present work which demonstrates

	Plan the production of an art and design portfolio for a particular purpose • Plan, showing intention and purpose, for the portfolio. • Records of selection process. • Digital files of photographed work.	Half term 2: Unit 5 – Produce an art and design portfolio for a particular purpose • Complete portfolio. • Artist's/designer's statement. • Presentation of portfolio, using physical and or digital platform. Present and review an art and design portfolio Review of success of portfolio, in meeting intention, audience needs. • Written notes showing areas for development, for future planning of portfolios.
KEY ASSESSMENTS Half term 1: Interim informal feedback for Optional Units – Internal unit Half term 2: Deadline for Optional Units- Internal unit and Formal assessment	KEY ASSESSMENTS Half term 1: Unit 2 Resit External Unit exam in January of Year 12 Half term 2: Interim informal feedback of Unit 5 – Internal unit	KEY ASSESSMENTS Half term 1: Unit 1 Resit External Unit exam in April of Year 12 Unit 7 External Unit in May of Year 13 Half term 2: Deadline for Unit 5 – Internal Unit and Formal assessment
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