

Curriculum Overview

Subject: PERFORMING ARTS

Year Group: 10



In KS4 we follow Pearson's BTEC Tech Award in Performing Arts. This examination course is made up of 3 components; 2 internally assessed and externally moderated, and 1 externally examined. Students receive five lessons over a fortnightly timetable, in which there is a double practical lesson as well as timetabled ICT sessions in which coursework is completed. Although there is a coursework element, the context is taught through practical workshops and experiences. Yr10 is used to complete Component 1.

TERM 1	TERM 2	TERM 3
INTRO TO BTEC & COMPONENT 1	COMPONENT 1 & 2	COMPONENT 3 (MOCK)
KNOWLEDGE/SKILLS Devising and performance skills - Students begin their Yr10 with practical work. They get to know each other through a range of workshops, recapping skills and building rapport within the group. Students are encouraged to contribute to the development of a teacher led devised play; building confidence within the new lessons setting. Students are also introduced to a range of Drama practitioners. Students commence Component 1: Students need to have a good understanding of 3 Plays that fit the brief given by Pearson for the assessment window. Blood Brothers (Play) Curious Incident (Physical Theatre) Lion King (Musical Theatre) - Coursework Students experience a range of workshops for Component 1 including Music, Stage Makeup, Script and Mask work. Component 1 coursework commences.	KNOWLEDGE/SKILLS Students continue to complete their coursework for Component 1. Workshops are repeated to ensure students can write detailed reports of what they achieved. Students go to London to watch live theatre; Component 1 chosen play - Lion King. Students are introduced to Component 2. Students are given a range of monologues, duologues and short scenes to prepare to a performance standard.	KNOWLEDGE/SKILLS Component 1 coursework to be completed and handed in. Students are given the Year 11 Component 3 paper as a PPE . They will follow the same format as Year 11. Completing all tasks. The Component 3 PPE will then be created as a whole class play. Performance is filmed and peer evaluated against the BTEC criterion.
KEY ASSESSMENTS - Holistic grade combining commitment to coursework and contribution into practical sessions.	KEY ASSESSMENTS - Actual Component 1 task	KEY ASSESSMENTS - Actual Component 1 - Component 3 PPE

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TERM 1	TERM 2	TERM 3
KNOWLEDGE/SKILLS Students would have received their Component 1 grade. Actual Component 2. Students prepare their performance for their actual Component 2. This can be the performance they worked on last term (if it fits the brief) or they will choose another. This can be a monologue, duologue or small group. Rehearsal logs will be completed and rehearsals filmed. Students will be given time to produce evidence-based coursework. Students will then continue building a range of drama and performance skills, embed knowledge drama practitioners and build a bank of acting techniques required for Component 3 Students complete all coursework for Component 1 (If not entered in Yr10) Students complete coursework for Component 2 (hand in for December assessment window)	KNOWLEDGE/SKILLS Actual Component 3 released in January Students will then continue building a range of drama and performance skills, embed knowledge drama practitioners and build a bank of acting techniques required for Component 3 Students will divide into groups to prepare and research for Component 3. Written tasks x 3 Task 1. Ideas log – 800 words Task 2. Skills log – 800 words Task 3. Filmed performance Task 4. Evaluation – 800 words Actual Component 3 to be completed. (May assessment window)	KNOWLEDGE/SKILLS Actual Component 1& 2 completed for resits / new entries.
KEY ASSESSMENTS - Actual Component 2	KEY ASSESSMENTS - Mock Component 3 - Actual Component 3	KEY ASSESSMENTS - Actual Component 1 & 2