

Curriculum Overview

Subject: Music

Year Group: 7



CHASE HIGH SCHOOL
AMBITION - RESILIENCE - KINDNESS

Term 1		Term 2		Term 3	
MU31	MU32	MU31	MU32	MU31	MU32
Musical Theatre	Elements of Music	Soundscapes	Chase Award – Instruments of the Orchestra	African Drumming	Performing - Bands
Students learn whole class and group singing, using the voice to compose aria & recitative, vocal technique and all things musical theatre. Students also perform a well-known musical song as a whole class	Students learn the most important terminology in music and basic entry level Drum Kit, Bass, Guitar, Ukulele, Keyboard & Voice	Students will begin to learn how to use Logic software and take their first glimpse into film music by composing leitmotif for still image. They will use software instruments and keyboards to input their work. They will also use their new skills to sfx a piece of cartooning.	Students study keyboard skills independently using the Chase Award graded booklet. Students are expected to take the test at the end of each learnt piece. Students will also learn about the instruments of the orchestra and instrumental families.	Students will learn how to play the djembe drum and take a look at the significant drumming cultures from around Africa. Students will then use what they have learned to compose and perform their own group piece using only percussion.	Students will create their own bands in groups of 4/5, they will then learn, practice, rehearse and perform the song they have chosen from a limited list. Students will specialise in an instrument
We begin with a baseline test in week 2 Final Assessment in last week of half term Whole class song, small group vocal composition	We begin with a baseline test in week 2 Final Assessment in last week of half term Whole class band on elected instruments	Assessment: QPG and composing mark scheme based on small group film music composition final bounce from computers on MP3	Assessment: Independent target setting and spread performance tests over the whole project length on keyboard	Assessment: QPG and composing mark scheme for small groups drum compositions and rhythm grids & end of year written test if last project	Assessment: Performing against QPG mark scheme for groups (bands) performance & end of year written test if last project

Curriculum Overview

Subject: Music

Year Group: 8



CHASE HIGH SCHOOL
AMBITION - RESILIENCE - KINDNESS

Term 1		Term 2		Term 3	
MU31	MU32	MU31	MU32	MU31	MU32
Protest Songs	The Blues	Film Music & Foley	Chase Award – The Baroque Era	Performing - Pop	My Music – Box of Instruments
Students look at the history of non-violent demonstration and see how music can change perception. Students compose their own song to an already made backing track to which they add their own harmonies and layers	Students get an insight into world roots music looking specifically at The Blues (which is the start of pop), Reggae and Rock n Roll. Students learn & perform the 12 Bar Blues on a keyboard	Students will continue to examine film music by composing their own piece of music made to back their own storyboard. Students will also create their own sound FX and use sampled FX to capture the moving image. Students will learn how to use audio tracks and the in-built microphone.	Students study keyboard skills independently using the Chase Award graded booklet. Students are expected to take the test at the end of each learnt piece. Students will also learn about music and instruments from the Baroque era (1600 – 1750)	Students will create their own bands in groups of 4/5, they will then learn, practice, rehearse and perform the song they have chosen from a limited list of pop songs. Students will also study some of the major pop recording artist from the 20 th & 21 st Centuries	Students will research their own music and create an aural presentation about it. Students will also be able to learn any instrument from the BOX. This is a chance to explore those instruments that don't get used in bands / pop and to bring in instruments students may learn at home.
Assessment: QPG and composing mark scheme for small groups drum compositions and rhythm grids & end of year written test if last project	Assessment: Performing against QPG mark scheme for solo performance and improvisation. Producing a 12 bar blues piano piece.	Assessment: QPG and composing mark scheme based on small group film music composition final bounce from computers on MP3	Assessment: Independent target setting and spread performance tests over the whole project length on keyboard	Assessment: Performing against QPG mark scheme for groups (bands) performance & end of year written test if last project	Assessment: Performing against QPG mark scheme for solo performance & end of year written test if last project

Curriculum Overview

Subject: Music

Year Group: 9



CHASE HIGH SCHOOL
AMBITION - RESILIENCE - KINDNESS

Term 1		Term 2		Term 3	
MU31	MU32	MU31	MU32	MU31	MU32
Hip-Hop	Music of the Decades	Songwriting	World Music – Taiko & Bhangra	Solo Performing	Chase Award – The Classical Era
Students look at the history of hip-hop and grime and see how music can be pulled to extremes. Students compose their own song using samples to which they add their own harmonies and layers	Students follow the rise of genres – particularly pop – and the 4-chord song structure through each decade starting at 1960's going through to present day. Students learn the 4-chord song on a chosen instrument and perform a mash-up	Students will have free-reign to compose a song in any genre showing all the composing and computer skills they have learned throughout their KS3 course.	Students will study the marshal art of Taiko drumming and the cultural progression of Bhangra including history and roots. Students will perform on drums.	Students will perform a solo on their chosen instrument. They will learn, practice, rehearse and perform the piece they have chosen. Students will also study some of the major solo recording artists from the 20 th & 21 st Centuries	Students study keyboard skills independently using the Chase Award graded booklet. Students are expected to take the test at the end of each learnt piece. Students will also learn about music and instruments from the Classical era (1750 – 1820)
Assessment: QPG and composing mark scheme for computer compositions and bounce of final MP3 with rap	Assessment: Performing against QPG mark scheme for small group mash ups of the 4-chord song on various instruments	Assessment: QPG and composing mark scheme based on small group music composition final recording	Assessment: Performing against QPG mark scheme for group performance using drumming and choreography	Assessment: Performing against QPG mark scheme for solo performance & end of year written test if last project	Assessment: Independent target setting and spread performance tests over the whole project length on keyboard & end of year written test if last project