

Curriculum Overview

Subject: GCSE Photography

Year Group: 10

This document details the structure of the GCSE Photography course at Chase High School. The course is run over two years and the students complete a variety of sustained investigations as required by the AQA specification. Whilst the time frames for the projects remain the same, there is a selection of different briefs available to swap in place of others depending on the cohort of students and their differing needs. The different themes cover different aspects of photography such as portraiture, still life, digital manipulation and working to a brief. All lesson PowerPoints and resources as well as the student's personal hand in folders are available to find in the courses allocated workspace folder. Key themes and activities are listed below; however, time is also built in for students to create their portfolios.

TERM 1	TERM 2	TERM 3
KNOWLEDGE/SKILLS Introduction to GCSE Photography – Leading to first sustained investigation. Initial research – Mind maps and mood boards Parts of the camera/basic camera function Initial sketchbook tasks – Structure of pages/layout/ flow of work/contact sheet Initial Photoshop skills – Selection, cropping, layering, text, clipping mask, fill, colour selection.	KNOWLEDGE/SKILLS Second sustained investigation Key Terms - Composition, depth of field, macro Photographer/Artist research Research response/photo shoots Scanograms Photoshop editing skills – Monochrome, colour spotting, curves, contrast, filters, duplication, pattern.	KNOWLEDGE/SKILLS Third sustained investigation Photographer/artist research Portrait shoots Double exposure Photoshop task Design structure/layouts Photography campaigns/designing a poster/magazine cover/album artwork Photoshop editing skills – Duo Tone double exposure, spot healing, typography design, mock ups, design conventions, RGB/CMYK Colour, opacity
KEY ASSESSMENTS Half term 1: Introduction to photography assessment Half term 2: Component 1 assessment	KEY ASSESSMENTS Half term 1: Photographer/artist study assessment Half term 2: Component 1 assessment	KEY ASSESSMENTS Half term 1: Photographer/artist study assessment Half term 2: Component 1 assessment

Extended reading suggestions and external resources:

AQA Art and Art and Design Photography - Specification

<https://filestore.aqa.org.uk/resources/art-and-design/specifications/AQA-ART-GCSE-SP-2016.PDF>

Books -

Read this if you want to take great photographs – Henry Carroll

The Photographer's Playbook: 307 Assignments and ideas – Gregory Halpern

Essential Adobe Photoshop CC: The easy way to learn Photoshop

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Year Group: 11



The Year 11 GCSE Photography course structure develops from the Year 10 scheme of work by developing the student's independence by preparing for the component two externally set exam. Students will complete a mock exam project in the same format as the real exam, choosing a brief from an exam style booklet before utilising previous skills to follow their own line of enquiry. This means that independent learning skills ready for the real exam in term 2. All lesson PowerPoints and resources as well as the student's personal hand in folders are available to find in the courses allocated workspace folder.

TERM 1	TERM 2	TERM 3
KNOWLEDGE/SKILLS Fourth sustained investigation Mock Exam Period Lessons are used to create a structure for the students as they work through their project, giving appropriate tasks and deadlines that build their independent portfolio. Students are supported in taking steps to move from a position of dependence to independence. They are provided with a mock exam booklet similar to that of the real exam and get to choose from a range of possible starting points and themes. [These are taken from previous AQA Exam papers] The teacher supports personal developments, opening up possibilities in a less directed manner through negotiation, suggested possibilities and related advice.	KNOWLEDGE/SKILLS Component Two – Exam Students will choose the starting point they wish to develop after discussion with the teacher. Students will continue to build on their previous Component 1 experiences and achievements, reflecting on previous work. They will develop their portfolios, preparing to create a final piece in the 10 hours of supervised exam time.	KNOWLEDGE/SKILLS Coursework Review and Intervention Students are given time to reflect on previous coursework and will be guided to complete or improve upon any unfinished work from Component 1 ready for the final deadline.
KEY ASSESSMENTS Half term 1: Component 1 Assessment Half term 2: Mock Exam	KEY ASSESSMENTS Half term 1: Component 2 Overview Half term 2: Component 2 Exam	KEY ASSESSMENTS Half term 1: Component 1 Coursework Deadline Half term 2: N/A

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