

# Curriculum Overview

Subject: Photography

Year Group: 12 A level

Photography curriculum aims to develop a comprehensive understanding of photographic skills and techniques, enabling students to produce visually compelling and technically proficient work. Year 12 services as the foundation for the two-year A Level Photography programme. The goal is to equip students with essential skills and knowledge to become independent and confident photographers who can effectively select and utilize a variety of photography materials, techniques, and digital tools. Students will focus on mastering the use of DSLR cameras, camera settings, lenses, and essential studio equipment, as well as learning a variety of post-processing and presentation techniques. Through the study of influential photographers and analysis of their work, students will enhance their critical thinking and analytical skills. Students will work to meet specific briefs and deadlines demonstrating their ability to communicate ideas creatively and effectively. This solid foundation will prepare students to achieve success in their final year of the programme. All lesson PowerPoints and resources as well as the student's personal hand in folders are available to find in the courses allocated workspace folder.

TERM 1	TERM 2	TERM 3
<b>KNOWLEDGE/SKILLS</b> <b>Introduction to fundamental photography techniques</b> <ul style="list-style-type: none"> <li>Photographic techniques and processes: Including shutter speed, aperture settings, and studio lighting techniques such as Paramount, Rembrandt, and key lighting.</li> <li>Research and critical analysis: Involving the study of influential photographers and producing response photoshoots</li> </ul>	<b>KNOWLEDGE/SKILLS</b> Advanced photography techniques leading into sustained investigation. <ul style="list-style-type: none"> <li>Students will continue to build upon their knowledge and understanding of camera settings and techniques w               <ul style="list-style-type: none"> <li>Instant photography</li> <li>Photomontage</li> <li>Surreal photography</li> <li>Narrative photography</li> <li>Point of view</li> <li>Double exposure</li> </ul> </li> <li>Research and critical analysis: Involving the study of influential photographers and producing response photoshoots</li> </ul>	<b>KNOWLEDGE/SKILLS</b> Sustained investigation leading to final piece  Final Work of Art (AO4): <ul style="list-style-type: none"> <li>Execution of the final piece based on the brief and sketchbook development. Emphasis on technical skill, creativity, and adherence to the brief. Final research and annotations to support their capstone projects. Reflecting on their learning journey, influences, and future aspirations in photography.</li> </ul>
<b>KEY ASSESSMENTS</b> Half term 1: Interim informal feedback Half term 2: Photography techniques assessment	<b>KEY ASSESSMENTS</b> Half term 1: Interim informal feedback Half term 2: Photographer study & response assessment	<b>KEY ASSESSMENTS</b> Half term 1: Capstone project and portfolio assessment Half term 2: Final presentation and critique

<p><b>Extended reading suggestions and external resources:</b></p> <p>AQA Art and Art and Design Photography – Specification <a href="https://cdn.sanity.io/files/p28bar15/green/80577b7e4e6f566866e5ac421ce9cf8f9b444dff.pdf">https://cdn.sanity.io/files/p28bar15/green/80577b7e4e6f566866e5ac421ce9cf8f9b444dff.pdf</a></p> <p>Books -</p>	<p><b>Cultural Capital:</b> Introduce students to working practitioners in the creative arts through guest speaker sessions and Q&amp;A opportunities, providing valuable industry insights and real-world connections.</p>
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# Curriculum Overview

Subject: Photography

Year Group: 13 A level

Students are required to conduct a practical investigation, into an idea, issue, concept or theme, supported by written material.

The Year 13 Photography curriculum aims to develop a comprehensive understanding of photographic skills and techniques, enabling students to produce visually compelling and technically proficient work. Year 13 concludes the two-year A Level Photography programme. The goal is to refine essential skills and knowledge to become independent and confident creatives who can effectively select and utilize a variety of photography materials, techniques, and digital tools and to develop a personal response to centre based and externally set themes set by the AQA exam board.

Through the study of influential photographers and analysis of their work, students will enhance their critical thinking and analytical skills. Students will work to meet specific briefs and deadlines demonstrating their ability to communicate ideas creatively and effectively. This will prepare students to achieve success, prepare them for further education and the workplace.

All lesson PowerPoints and resources as well as the student's personal hand in folders are available to find in the courses allocated workspace folder.

TERM 1	TERM 2	TERM 3
<b>KNOWLEDGE/SKILLS</b> Students are introduced to a variety of experiences that employ a range of traditional and new media, processes and techniques appropriate to the chosen area of study	<b>KNOWLEDGE/SKILLS</b> The refinement of artist study How to present information in a creative way with impact. Refinement of studio Lighting and advance camera skills.	<b>KNOWLEDGE/SKILLS</b> Refinement of the presentation of information during the investigation process. Refinement of presentation with Final Outcome Refinement of personal response to the Externally set exam.
<b>KEY ASSESSMENTS</b> Informal progress feedback Development of intent with personal response	<b>KEY ASSESSMENTS</b> Informal progress feedback Artist Research study & response Development of investigation. PPE Formal assessment	<b>KEY ASSESSMENTS</b> Progress feedback specific to topic Externally set exam
Extended reading suggestions and external resources:  From the Internet:  The student Art guide; <a href="http://www.studentartguide.com">www.studentartguide.com</a> /Photography My Modern Met; <a href="http://www.mymodernmet.com">www.mymodernmet.com</a> /Photography		<b>Cultural Capital:</b> Visits to some of the worlds finest Art & Photography Galleries introduce students to The Arts, they nurture self-esteem, creativity, critical thinking skills, and provide a unique way of looking at ourselves, others and the world around them.  Exposure to the work of Artists/Photographers can also create a sense of freedom, by allowing students to subvert, confront or escape reality. In this way creative thinking can take students in different directions, and is a powerful tool which they can explore and challenge societal norms.