

Curriculum Overview

Subject: RE
Year Group: 7

We aim to develop the necessary skills within our students to respond to life's questions based on their knowledge and understanding of the great world religions, the contributions they make to society's codes and the values they hold.

Students will build on prior knowledge of the six major world religions in year 7 through the following themes:

Autumn Term: Beliefs, Symbols and Religious Leadership **Spring Term:** Faith, Identity and the Search for God **Summer Term:** Life, Death and the Universe: The Big Questions

TERM 1	TERM 2	TERM 3
KNOWLEDGE/SKILLS Discussion – Knowing how to listen and respect the points of view of others. Topics covered Signs and Symbols in Religion How did the religions start? How do Religions Use Symbols in Art? What Makes a Good Teacher? Special places Has Christmas lost its meaning?	KNOWLEDGE/SKILLS Discussion – Building good communication skills through structured discussion. Topics covered Who Am I? Where Do I Belong? What is Faith? What is love? Seven Dimensions of Religion Who or What is God?	KNOWLEDGE/SKILLS Discussion – Continued development of discussion and debate skills through examples and participation. Topics covered Did the Universe Have a Beginning? Will the Universe Have an End? What Happens When We Die? What is the soul? Is Forgiveness Important? What makes us human?
KEY ASSESSMENT AO1 and AO2 style assessments embedded in lessons.	KEY ASSESSMENTS AO1 and AO2 style assessments embedded in lessons.	KEY ASSESSMENTS AO1 and AO2 style assessments embedded in lessons.

Extended reading suggestions and external resources:

The world according to Narnia - Johnathon Rogers

Genesis and the big bang - Gerald Schroeder

Living Religions – Mary Pat Fisher

Religions Around the World – John Bowker

What Happens When We Die? – Dr. Sherry L. Meinberg

Forgiveness Is Really Strange- Marina Cantacuzino

The God Debate for Kids – Tasia Scrutton

Cultural capital is addressed with virtual tours of places of worship, physical religious artefacts to look at, documentaries and film club.

Curriculum Overview

Subject: RE

Year: 8

The Year 8 RE curriculum is structured to build upon the concepts introduced in Year 7, focusing on deeper exploration of religious texts, Peace, Justice and the Sanctity of Life, and ethical issues. It is divided into three key thematic terms:

1. **Autumn Term:** Holy Books, Worship and Festivals
2. **Spring Term:** Religion, Peace and Conflict
3. **Summer Term:** Animal Rights and Ethical Living

TERM 1	TERM 2	TERM 3
KNOWLEDGE/SKILLS Debate/questioning - To know how to hold a discussion effectively and challenge others' views. Topics covered- Holy Books Religious and Secular Worship Birth ceremonies Festivals Advent	KNOWLEDGE/SKILLS Debate/questioning - To be able to effectively consider others' opinions and express constructively their own points of view. Topics covered Peace, Justice and the Sanctity of Life Pacifism Religion and Peace Just War and Holy War Victims of War and Organisations that Help Religious Believers Who Have Worked for Peace	KNOWLEDGE/SKILLS Debate/questioning - To continue to develop discussion skills through their own expression and constructive criticism. Topics covered Are human beings different from animals? Religious Beliefs About Animals Should People Eat Meat? Wildlife Preservation Should Animals Be Used in Experiments? Animals in Captivity
KEY ASSESSMENTS AO1 and AO2 assessments embedded in lessons	KEY ASSESSMENTS AO1 and AO2 assessments embedded in lessons	KEY ASSESSMENTS AO1 and AO2 assessments embedded in lessons

Extended reading suggestions and external resources:

A World of Faith — Peggy Fletcher Stack

Celebrating Life: Humanist Ceremonies for Young People — British Humanist Association

What is humanism? Michael Rosen

Worship in World Religions — Jean Mead

What Do We Mean by Human Rights? — Louise Spilsbury

Peace and Conflict— Harriet Brundle

The Lion and the Unicorn and Other Hairy Tales: Stories About Peace — Jane Yolen

Our World: Caring for Animals — Patricia Whitehouse

Cultural capital is addressed with a trip to a place of worship, film and guest speakers.

Curriculum Overview

Subject: RE

Year: 9

Students explore a range of thought-provoking themes that encourage reflection, debate and personal evaluation. They examine key philosophical arguments for the existence of God, develop critical thinking and analytical skills, and explore complex moral issues such as abortion, euthanasia and the value of human life from both religious and secular perspectives. Students also consider how religion is portrayed in the media and reflect on the impact this has on public understanding of faith.

1. **Autumn Term:** Philosophy: Can We Prove God Exists?
2. **Spring Term:** Life, Death and Ethical Dilemmas
3. **Summer Term:** Religion and the Media

TERM 1	TERM 2	TERM 3
KNOWLEDGE/SKILLS Debate - To continue to develop discussion skills through their own expression and constructive criticism. Topics covered Introduction to Philosophy The Design Argument The First Cause Argument Evaluating the Arguments The Argument from Miracles for the existence of God The problem of evil and suffering Religious explanations for suffering	KNOWLEDGE/SKILLS Debate - To give informed responses in class discussion and debates that demonstrate knowledge and understanding. Topics covered When does life begin? The miracle of life/sanctity of life Quality of life Abortion - A Moral Dilemma Euthanasia/Assisted Suicide The afterlife (religious and humanist views)	KNOWLEDGE/SKILLS Debate - To be able to evidence their own views in discussion using a variety of sources such as religious text, secular views, personal experience and case studies. Topics covered Introduction to Religion and Media Songs of Praise The Big Questions The Good Place- How heaven and hell depicted in popular culture Religion in Film-The theme of prayer in modern culture How Accurate Is the Media's Representation of Religion? (Evaluation Lesson)
KEY ASSESSMENTS AO1 and AO2 assessments embedded in lessons	KEY ASSESSMENTS AO1 and AO2 assessments embedded in lessons	KEY ASSESSMENTS AO1 and AO2 assessments embedded in lessons
Extended reading suggestions and external resources: Philosophy for teens - Peter King Arguments for God's Existence — Jean Mead The Philosophy Files — Stephen Law The Right to Life (<i>Ethics of Everyday Issues</i>) — Chris Willmott Life After Death (<i>Exploring Religion and Belief</i>) — Jean Mead Cultural capital is addressed through film, philosophical arguments, TV shows such as the Big Questions and Songs of Praise.		