

# LORIC Department Focus

## Music Department



THIS TERM	LEADERSHIP	ORGANISATION	RESILIENCE	INITIATIVE	COMMUNICATION
Key Stage 3	<p>To work in groups and take on a conducting / lead role when developing a performance or group composition.</p> <p>To take on the ideas of others and respond appropriately.</p>	<p>To create a piece of performance based on a topic, structuring and sequencing ideas and developing their ideas.</p>	<p>To respond to feedback and make improvements in their work.</p>	<p>To be creative with ideas and explore work in a dynamic way.</p>	<p>To use singing and vocalisation in performance, discuss ideas within groups and give verbal feedback to peers.</p> <p>Conducting skills are used within performance to help communicate beat, tempo and dynamics to a group.</p>
Key Stage 4	<p>Working independently and as part of an ensemble to rehearse and perform.</p> <p>Working independently to compose to a brief.</p>	<p>To meet deadlines for assessment, both written and practical.</p> <p>To arrange extracurricular group rehearsals as appropriate.</p>	<p>To self and peer assess as part of the assessment process.</p> <p>To listen and respond to feedback.</p> <p>To not be afraid to explore techniques and not use them.</p>	<p>To be creative with ideas, problem solving as a matter of course when working practically.</p> <p>To research ideas and implement them within the areas of study.</p>	<p>To use performing and composing skills in line with the assessment criteria.</p> <p>To use appropriate ways of communicating feedback to peers and ensuring that they are working as an ensemble member.</p>