

Curriculum Overview

Subject: Music

Year Group: 10

In preparation for their GCSE Music examinations, students will critically study 5 specified areas (OCR): AoS1 My music developing skills in their first instrument and composition; AoS2 The concerto through time; AoS3 Rhythms of the World; AoS4 Film music; AoS5 Conventions of pop. Lessons will develop students understanding of the fundamental theoretical principals of music and their ability to analyse and evaluate the music they are listening to or reading. In preparation for their GCSE Coursework both in the integrated portfolio (free composition and solo performance) and practical component (OCR brief composition and ensemble performance), students will: continue to improve and practice their first instrument and keyboard skills; develop their composing and digital music-making skills; build their vocabulary and understanding of genre, purpose and audience; and adapt their instrumental skills to working and communicating in an ensemble.

TERM 1	TERM 2	TERM 3
KNOWLEDGE/SKILLS <ul style="list-style-type: none"> • Study “My music” building on the performance skills developed across KS3 focussing on ensemble listening and rehearsal / practice technique. • Study “Fundamental theory and elements of music” in particular tonality, rhythm, dynamics, timbre, sonority, structure, staff notation and tempo. 	KNOWLEDGE/SKILLS <ul style="list-style-type: none"> • Study “Fundamental theory and elements of music” in particular purpose and intention, cadences, chord progressions, harmony and compositional devices. • Study the “Concerto through time” building on the historical knowledge developed across KS3 particularly Baroque, Classical and Romantic eras. 	KNOWLEDGE/SKILLS <ul style="list-style-type: none"> • Study the “Conventions of pop” building on the skills developed across KS3 focussing on structure & form, listening & appraising, time signatures and melody & harmony. • Adapt and interpret composing skills in particular quantizing, combining and developing the musical elements within digital & acoustic composition and microphone technique. • Revise the topics covered throughout Year 10 and preparation for PPEs.
KEY ASSESSMENTS Half term 1: Ensemble performance 1 Short composition Half term 2: Solo performance 1	KEY ASSESSMENTS Half term 1: Ensemble performance 2 Half term 2: Solo performance 2	KEY ASSESSMENTS Half term 1: Free composition deadline Half term 2: Mock listening exam 1

Extended reading suggestions and external resources:

- BandLab free app / remote software
- <https://flypaper.soundfly.com/tips/interval-cheat-sheet-songs-to-help-you-remember-common-intervals/>
- GCSE Bitesize
- <https://www.bbc.com/bitesize/learn>
- <https://www.musical-u.com/learn/interval-reference-songs-that-youve-actually-heard-of/>
- <https://www.musictechteacher.com/>
- <https://www.ocr.org.uk/qualifications/gcse/music-j536-from-2016/>
- <https://www.mymusictheory.com/learn-music-theory/reference>

Conventions of Pop Recommended Listening: Rock ‘n’ Roll of the 1950s and 1960s: • Elvis Presley: Hound Dog (1952) • The Beatles: Saw Her Standing There (1963) • The Beach Boys: Surfin’ USA (1963) **Rock Anthems of the 1970s and 1980s:** • Queen: We Will Rock You (1977) • Bon Jovi: Livin’ On A Prayer (1986) • Guns and Roses: Sweet Child O’ Mine (1987) **Pop Ballads of the 1970s, 1980s and 1990s:** • Elton John: Candle In The Wind (1973) • Bette Midler: Wind Beneath My Wings (1988) • Bob Dylan: Make You Feel My Love (1997) (Also same year performed by Billy Joel) **Solo Artists from the 1990s to the Present Day:** • Michael Jackson: Black or White (1991) • Kylie Minogue: Can’t Get You Outta My Head (2001) • Adele: Someone Like You (2011)

Concerto Through Time Recommended Listening: • Vivaldi: The Four Seasons • Bach: Brandenburg No 4 • Mozart: Flute Concerto in D Major • Haydn: Trumpet Concerto in Eb Major • Beethoven: Piano Concerto No 1 in C Major • Brahms: Violin Concerto in D Major • Rachmaninov: Piano Concerto No 2 in C Minor • Corelli: Concerto Grosso Op 6