

# Curriculum Overview

Subject: Music

Year Group: 11



Integrated Portfolio		Listening Exam				
Composition 2 Solo Performance & Ensemble		Area of Study 1	Area of Study 2	Area of Study 3	Area of Study 4	Area of Study 5
INTENT	IMPACT	My Music	Concerto Through Time	Rhythms of the World	Film Music	Conventions of Pop
<p>To develop students' skills within the GCSE Course.</p> <p>To continue to build the range of music skills required to become a rounded musician, sound technician and performer.</p> <p>Free Composition finished by the end of the year</p>	<p>Students will be confident in composing and performing.</p> <p>Students will have a skill set they can use in creating their own free and prescribed compositions, working in ensembles and understanding the historical &amp; theoretical</p>	<p><b>Intent:</b> Students study their first instrument, playing techniques, history, genres and ensembles</p> <p><b>Impact:</b> Production of solo and ensemble performances for integrated portfolio</p> <p><b>Theory Intent:</b> Students should identify, describe, draw conclusions, make comparisons and appraise musical features</p> <p><b>Impact:</b> All round musicality</p>	<p><b>Intent:</b> Students study historical music and its orchestral theoretical roots through the concerto form</p> <p><b>Impact:</b> Understanding theory to enhance all aspects of music and listening exam</p> <p><b>Theory Intent:</b> Students should identify, describe, draw conclusions, make comparisons and appraise musical features</p> <p><b>Impact:</b> All round musicality</p>	<p><b>Intent:</b> Students study instruments and playing techniques from across the planet particularly elements</p> <p><b>Impact:</b> Understanding musical roots music and investigating sound theory</p> <p><b>Theory Intent:</b> Students should identify, describe, draw conclusions, make comparisons and appraise musical features</p> <p><b>Impact:</b> All round musicality</p>	<p><b>Intent:</b> Students study how composers create music to support, express, complement and enhance what is on screen</p> <p><b>Impact:</b> Production of both composing pieces and listening</p> <p><b>Theory Intent:</b> Students should identify, describe, draw conclusions, make comparisons and appraise musical features</p> <p><b>Impact:</b> All round musicality</p>	<p><b>Intent:</b> Students study how composers use and develop musical elements and compositional devices</p> <p><b>Impact:</b> Production of both composing pieces and listening exam</p> <p><b>Theory Intent:</b> Students should identify, describe, draw conclusions, make comparisons and appraise musical features</p> <p><b>Impact:</b> All round musicality</p>
<p>Assessment: Students will produce 2 solo performances, 2 ensemble performances and 1 composition from a brief set by the board over the course of the year. These will be marked using the OCR board mark scheme from the specification.</p>		<p>Assessment: Self-Assessment in all listening lesson; a range of specific listening tests; 2 Mock Exams – all marked in line with OCR mark schemes from the specification.</p> <p>The final exam is marked by an external moderator.</p>				