

Curriculum Overview

Subject: GCSE Photography

Year Group: 10



This document details the structure of the GCSE Photography course at Chase High School. The course is run over two years and the students complete a variety of sustained investigations as required by the AQA specification. Whilst the time frames for the projects remain the same, there is a selection of different briefs available to swap in place of others depending on the cohort of students and their differing needs. The different themes cover different aspects of photography such as portraiture, still life, digital manipulation and working to a brief. All lesson PowerPoints and resources as well as the student's personal hand in folders are available to find in the courses allocated workspace folder. Key themes and activities are listed below; however, time is also built in for students to create their portfolios.

TERM 1	TERM 2	TERM 3
KNOWLEDGE/SKILLS Introduction to GCSE Photography – Leading to first sustained investigation. Initial research – Mind maps and mood boards Parts of the camera/basic camera function Initial sketchbook tasks – Structure of pages/layout/ flow of work/contact sheet Initial Photoshop skills – Selection, cropping, layering, text, clipping mask, fill, colour selection.	KNOWLEDGE/SKILLS Second sustained investigation Key Terms - Composition, depth of field, macro Photographer/Artist research Research response/photo shoots Scanograms Photoshop editing skills – Monochrome, colour spotting, curves, contrast, filters, duplication, pattern.	KNOWLEDGE/SKILLS Third sustained investigation Photographer/artist research Portrait shoots Double exposure Photoshop task Design structure/layouts Photography campaigns/designing a poster/magazine cover/album artwork Photoshop editing skills – Duo Tone double exposure, spot healing, typography design, mock ups, design conventions, RGB/CMYK Colour, opacity
KEY ASSESSMENTS Half term 1: Introduction to photography assessment Half term 2: Component 1 assessment	KEY ASSESSMENTS Half term 1: Photographer/artist study assessment Half term 2: Component 1 assessment	KEY ASSESSMENTS Half term 1: Photographer/artist study assessment Half term 2: Component 1 assessment

Extended reading suggestions and external resources:

AQA Art and Art and Design Photography - Specification

<https://filestore.aqa.org.uk/resources/art-and-design/specifications/AQA-ART-GCSE-SP-2016.PDF>

Books -

Read this if you want to take great photographs – Henry Carroll

The Photographer's Playbook: 307 Assignments and ideas – Gregory Halpern

Essential Adobe Photoshop CC: The easy way to learn Photoshop