



## Headteacher's Comment

**“Life doesn't get easier or more forgiving; we get stronger and more resilient.” – Steve Maraboli**

Students, staff, and the wider community continue to strive for excellence at Chase High School, and I am immensely proud of all stakeholders who positively support the school. I look forward to welcoming OFSTED for their return visit this half term and warmly invite you all to join me on 10 July 2025 at 18:00 in the main hall. I will share the progress made across the school, as well as areas we are still working to improve. There will be an opportunity for questions at the end of the evening; however, I am mindful of family commitments for you, my staff, and myself. Therefore, if you prefer, please email any questions beforehand to [officemanager@chasehigh.org](mailto:officemanager@chasehigh.org) and I will endeavour to address them during my presentation.

**#ProudtobeChase**



## Kimba Poetry Visit

On Monday, Kimba, a performance poet and spoken word artist, came to Chase High School to meet the Year 7 and 9 pupils and deliver some performance poetry workshops to foster a love of poetry. During the assemblies, he talked about his love of hip hop, what provoked him to start writing and the inspiration behind his poetry, and then performed examples of his poetry to the pupils, exposing them to the wonders of rhythm and rhyme. The pupils thoroughly enjoyed the experience, with many of them coming to the library during break and lunch to meet Kimba in person. Kimba wrote his first significant poem aged 11, but it wasn't until he received a full scholarship to study at Drafting and Design Technology at Morehead State University that he acknowledged the importance of expressing one's self creatively through writing and performance. Since finding his voice through poetry and performance, Kimba has worked extensively with several well-known schools, colleges, charities, and corporations. He has also released two hip hop albums that have received high praise and support, with his music featuring in a film production in the United States. His debut poetry book was released in early 2022 called *Write the Wrongs*.

Visit [kimbaking.com](http://kimbaking.com) to see his work.



## Men's Mental Health Week

Did you know that 1 in 8 men will experience mental health challenges, and suicide is the leading cause of death among men under 35?

In this week's assemblies, we discussed Men's Mental Health Week. Male staff members bravely shared their personal experiences with mental health and spoke about the impact it has had on their lives. Their message to our male students was clear: you are not alone, and it's okay to speak up. If you're struggling, reach out—support is available.

**Men's Mental  
Health Week**

**9 - 15 June 2025**





## Grease is the Word

Rehearsals are well underway for the school's production of 'Grease' and the cast are getting excited to show off their hard work. A big bravo! needs to go to our Year 10 pupils who have worked doubly hard during the exam season. Tickets are still available through ParentPay at £3 for OAPs and Under 18s and £4 for adults. See attached poster for dates. We look forward to seeing you there!



## Year 12 Parents' Evening

We are holding our Year 12 Parents' Evening on Thursday 26 June, face to face, from 16.00 and hope all parents/carers take advantage of speaking with staff about their child's attainment and engagement. The booking system is now open. If you are having difficulties with appointments, please contact Mrs Barber on [chelsea.barber@chasehigh.org](mailto:chelsea.barber@chasehigh.org)

**Click here to book now!**



## Year 5 Open Evening

Join us for our Year 5 Open Evening taking place on Wednesday 25 June from 16.00 – 19.30. On this date, the school will be closing to pupils at the earlier time of 13.25. Any pupils with free school meals are able to collect these at break time. The school will open again to pupils at the later time of 11.00 on Thursday 26 June 2025.

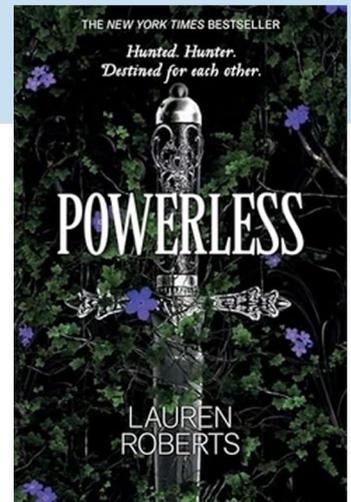
## Book of the Week - Powerless

**Age recommendation: 14+ (Young Adult)**

**Short synopsis:** Only the extraordinary belong in the kingdom of Ilya—the exceptional, the empowered, the Elites. The powers these Elites have possessed for decades were graciously gifted to them by the Plague, though not all were fortunate enough to both survive the sickness and reap the reward. Those born Ordinary are just that—ordinary. And when the king decreed that all Ordinaries be banished in order to preserve his Elite society, lacking an ability suddenly became a crime - making Paedyn Gray a felon by fate and a thief by necessity. Surviving in the slums as an Ordinary is no simple task, and Paedyn knows this better than most. Having been trained by her father to be overly observant since she was a child, Paedyn poses as a Psychic in the crowded city, blending in with the Elites as best she can in order to stay alive and out of trouble. Easier said than done.

**Pupil Review:**

“The female main character is super independent and strong. I love that she doesn't need a man to save her.” - Sophie, Year 10



## Dates for your Diary:

- 13.06.25/17.06.25/18.06.25 Grease Performances
- 19.06.25 Year 11 Leavers' BBQ/ Year 6 -7 Welcome Evening
- 20.06.25 Year 11 Prom Saxon Hall
- 25.06.25 Year 5 Open Evening. Early close at 1.25 pm
- 26.06.25 Late start 11.00 am/ Year 12 Parent's Evening



**DISCOVERY**  
EDUCATIONAL TRUST

**Chief Executive Officer: Mr R Duff**

Chase High School is proud to be part of the Discovery Educational Trust



[www.chasehigh.org](http://www.chasehigh.org)



[@chasehighschoolsex](https://www.facebook.com/chasehighschoolsex)



[@chasehighschool](https://www.instagram.com/chasehighschool)



[@chasehighsch](https://twitter.com/chasehighsch)

# Chase High School Performing Arts

Proudly presents...



13<sup>th</sup> June 5pm

17<sup>th</sup> June 7pm

18<sup>th</sup> June 7pm

**Tickets:**

**Adults £4.00**

**OAP & Under 18 £3.00**

**Via ParentPay or**

**Drama Office**

*is the word*

# CHASE HIGH

## Open Evening 2025

**Wednesday  
25 June**

**Join us from  
4.00pm - 7.30pm**

“I look forward to welcoming you to Chase High School, where you will have the opportunity to speak with staff and pupils about our caring, safe and aspirational environment.”

**Mr M Suttwood, Headteacher**



# What Parents & Educators Need to Know about GENERATIVE AI SAFETY

Generative AI tools – such as ChatGPT – are now commonly used by children. In fact, 3 in 4 pupils in the 2024 Annual Literacy Survey reported using generative AI, up from just 2 in 5 the previous year. While these tools can boost learning and creativity, they also raise concerns around misinformation, privacy and overuse. This guide explores the key risks and how to support safe use.

## WHAT ARE THE RISKS?

### MISINFORMATION AND ACCURACY

✓ Real  
✗ Fake

Generative AI can sometimes produce false or misleading content. Children – and even adults – may assume the information is accurate and trustworthy. This can affect learning and understanding of important topics. It's vital to teach children to critically assess all information, even when it comes from AI.

### EXPOSURE TO INAPPROPRIATE CONTENT

CENSORED

Because generative AI is trained on vast datasets from across the internet, there is a chance it may occasionally generate harmful or inappropriate content. Without supervision, children could encounter disturbing or unsuitable material. Active monitoring and clear usage boundaries can help reduce this risk.

### PRIVACY AND DATA SECURITY

Some AI tools ask for personal details or store users' interactions. If privacy settings are not correctly configured, children's personal data could be exposed or misused. Teaching good digital hygiene and setting strong privacy controls is essential for protecting children online.



### REDUCED CRITICAL THINKING

Relying too heavily on AI-generated responses may reduce children's willingness to think independently. If they consistently use AI to solve problems or complete tasks, it could impact their ability to reason, analyse and form their own ideas. Encouraging thoughtful reflection is key.

### DIGITAL DEPENDENCY

Regular use of generative AI can contribute to increased screen time and less real-world interaction. If left unmanaged, it may affect physical activity levels, sleep, and social development. Striking a healthy balance between online and offline activities is important for wellbeing.

### UNCLEAR ETHICAL BOUNDARIES

Children may not fully understand the ethical implications of using AI to complete homework or creative tasks. This can lead to unintentional plagiarism or dishonest academic practices. Conversations around responsible use and academic honesty are crucial.

## Advice for Parents & Educators

### ESTABLISH CLEAR GUIDELINES

Set clear, age-appropriate rules for when and how generative AI can be used. Reinforce these regularly to help children develop a healthy, respectful and informed relationship with the technology.

### ENCOURAGE CRITICAL EVALUATION

Help children to question the accuracy of AI-generated information and seek out additional trusted sources. This builds essential digital literacy skills and supports better decision-making.

### PROMOTE ACTIVE SUPERVISION

Keep an eye on how the children in your care use AI tools. Check in regularly to ensure they're using them appropriately and be ready to step in if something doesn't feel right.

### ENHANCE PRIVACY AWARENESS

Talk to children about the importance of keeping personal information private. Make sure privacy settings are in place and explain how data shared with AI tools could be used.

## Meet Our Expert

Brendan O'Keeffe, Deputy Headmaster and Director of Digital Strategy at Eaton House Schools, has extensive expertise in digital safety, safeguarding, and generative AI in education. As an author and speaker on digital literacy and online safety for institutions such as The National College, Brendan guides parents and educators in creating safe digital learning environments.

