

LORIC Department Focus

Drama Department



THIS TERM	LEADERSHIP	ORGANISATION	RESILIENCE	INITIATIVE	COMMUNICATION
Key Stage 3	<p>To work in groups and take on a directorial role when developing a piece of theatre.</p> <p>To take on the ideas of others and respond appropriately.</p>	<p>To create a piece of performance based on a topic, structuring and sequencing ideas and developing the ideas of the group.</p>	<p>To respond to feedback and make improvements on their work.</p>	<p>To be creative with ideas and explore work in a dynamic way.</p>	<p>To use spoken language in performance, discuss ideas within groups and give verbal feedback to peers.</p> <p>Physical communication skills are used within performance to help communicate characters, themes and issues to an audience.</p>
Key Stage 4	<p>Working independently and as part of a team to create devising and scripted work.</p>	<p>To meet deadlines for assessment, both written and practical.</p> <p>To arrange extracurricular group rehearsals as appropriate.</p>	<p>To self and peer assess as part of the assessment process, watching back practical work and responding to feedback.</p> <p>To not be afraid to explore practical work and not use it.</p>	<p>To be creative with ideas, problem solving as a matter of course when working practically.</p>	<p>To use vocal and physical skills in line with the assessment criteria.</p> <p>To use appropriate ways of communicating feedback to peers and ensuring that they are working as a class and group member.</p>