

# Curriculum Overview

Subject: DT and FPN

Year Group: 8



Skills are built upon and developed in Year 8. All projects develop a range of design and practical skills in all areas and build on prior knowledge from their primary and Year 7 education. All projects for Design Technology are based on the National Curriculum requirements to ensure students receive a balanced and broad curriculum within the subject area across Year 7 to 9.

Students complete three projects in DT: textiles wallet, metal key holder, electronic night light. This is two lessons over a fortnight. 1 lesson a fortnight is FPN.

TERM 1	TERM 2	TERM 3
<p><b>KNOWLEDGE/SKILLS</b>                      Food Preparation and Nutrition: A wide range of food practical skills: stewing, frying, boiling, rubbing in method, baking, carbohydrates, proteins, fats investigations and raising agents. Students will make beef stew, chilli con carne, cookies.</p> <p>Design Technology: Health and safety, textiles and their properties, origins and uses. Understanding the influences of designers. How to make a wallet from a pattern, using a sewing machine, planning, evaluation.</p>	<p><b>KNOWLEDGE/SKILLS</b>                      Food Preparation and Nutrition: A wide range of food practical skills: Bread making (rolls), bacterial contamination, Jambalaya, food provenance and storage, macaroni cheese, religion and culture.</p> <p>Design Technology: Health and safety, metals sources and their properties, designing and making templates, understanding and using tools and equipment for metal working. Joining metals, making a key holder, dip coating and evaluation.</p>	<p><b>KNOWLEDGE/SKILLS</b>                      Food Preparation and Nutrition: A wide range of food practical skills: pizza, food marketing and packaging, chocolate chilli cakes, food miles and sustainability, apple and cinnamon spiral buns.</p> <p>Design Technology: Health and safety, electronic components, writing a specification, soldering, vacuum forming, understanding input process output, isometric drawing, making a PCB and night light, evaluation.</p>
<p><b>KEY ASSESSMENTS</b></p> <p>Half term 1:                      Half term 2: Module specific DT Test</p>	<p><b>KEY ASSESSMENTS</b></p> <p>Half term 1: Food Preparation and Nutrition half of year test                      Half term 2: Module specific DT test</p>	<p><b>KEY ASSESSMENTS</b></p> <p>Half term 1:                      Half term 2: Food Preparation and Nutrition end of year test                      Module specific DT test</p>






Extended reading suggestions and external resources:

[www.technologystudent.com](http://www.technologystudent.com)

Eatwell guidelines – government website

BBC bitesize

# Design and Technology Year 8 Assessment Criteria

	<b>Bronze</b> 	<b>Silver</b> 	<b>Gold</b> 	<b>Platinum</b> 
<b>Knowledge and Understanding</b>	<p>I can categorise a range of materials into natural timbers, manufactured timbers, paper and boards.</p> <p><b>I know the name of a range of workshop tools.</b></p> <p>I can identify two types of wood joints.</p> <p><b>I can identify two types of metal.</b></p>	<p>I know the primary sources of materials for producing natural timbers, manufactured timbers, paper, board and polymers.</p> <p><b>I know the name of a range of workshop tools and their uses.</b></p> <p>I can identify and explain the advantage of using a wood joint.</p> <p><b>I know the primary sources of materials for producing metals and alloys.</b></p> <p>I can recognise common faults in natural timber describe the processes of conversation and seasoning.</p>	<p>I am able to recognise and characterise different types of natural, manufactured timbers, paper, board and polymers.</p> <p><b>I can describe one school based workshop process including tools required.</b></p> <p>I can identify and explain the advantage of two wood joints.</p> <p><b>I know the difference between ferrous and non-ferrous metals.</b></p> <p>I understand how the physical properties of a range of natural and manufactured timbers affect their performance.</p>	<p>I understand how the physical and working properties of a range of timbers, polymers, paper and board products affect their performance.</p> <p><b>I can describe at least one school based workshop process including tools required in each material area.</b></p> <p>I can identify and explain the comparative advantages of different wood joints.</p> <p><b>I am able to recognise and characterise different types of metals and alloys.</b></p>
<b>Research</b>	<p>I can use images of existing products and other simple information beyond the classroom.</p> <p><b>My research shows a link to my brief and gives me some important technical information for my specification e.g. materials, sizes, components etc.</b></p>	<p>I can use ideas from other designers to help me in my work.</p> <p><b>I am able to explain how the images I have sourced could be used in my design.</b></p> <p>I can produce a minimum of one A4 page of analysis that is descriptive and draws helpful conclusions related to the design task.</p>	<p><b>I can show evidence of research from two sources independently e.g. internet, magazines, books, surveys etc.</b></p> <p>My research shows evidence of analysis of form and function of similar/familiar products (other designer's work)</p> <p><b>My research shows a thorough understanding of physical properties and working characteristics of materials.</b></p> <p>I can analyse my research with regard to aesthetic and economic issues and apply this analysis to my design work.</p>	<p>I can gather user opinions through a simple survey that will provide specific information to improve my design work.</p> <p><b>I can apply my understanding of form and function to my own design work.</b></p> <p>I can apply the conclusions from my research and analysis to show my ideas better fit the target market.</p> <p><b>I can write a design specification which identifies key aspects needed to develop design ideas.</b></p>

<p style="text-align: center;"><b>Design Ideas</b></p>	<p>I can draw two/three ideas with basic labels which relate to the brief.  <b>I can use colour/texture to make my ideas look realistic.</b>  I can identify a good and bad point about my designs.</p>	<p><b>I can show a variety of different ideas that cater for different people's likes and tastes with some reference to my research.</b>  I can draw and render to make my designs look 3D.  <b>I can identify and write down good or bad points of a design.</b>  I can annotate my designs to identify a suitable material.</p>	<p><b>I draw inspiration for creativity from my existing product's research.</b>  I can produce an appropriate model to show some of my design ideas.  <b>My ideas show some technical understanding of materials, components etc. which is drawn from my research and analysis.</b>  I can use simple information found to add detail to my idea e.g. sample sizes, materials etc.  <b>I can explain what is meant by form and function in relation to my design ideas.</b></p>	<p>My ideas are clear, concise and imaginative and directly relate to the brief.  <b>I have trialled other products and taken ideas from them.</b>  I have considered the 'fit for purpose' of my ideas when deciding which idea(s) to take forward for development.  <b>My design work directly connects to my specification.</b>  My research and analysis includes specific work on form and function and is clearly evident in my design work.</p>
<p style="text-align: center;"><b>Making</b></p>	<p><b>I can use tools and equipment safely with supervision.</b>  I have a product which is mostly finish and uses one or more skills.  <b>I can produce a product which has some accuracy in parts.</b></p>	<p><b>I can use tools and equipment correctly and safely.</b>  I can produce a product which has a basic level of making.  <b>I have produced a product which is mainly finished and uses two or more skills.</b>  I can identify one quality check for my practical work.</p>	<p>I can work independently at times during my practical work.  <b>I can use tools correctly and safely.</b>  I have produced a product which has a good level of demand in some parts.  <b>I can identify at least two quality checks for my practical work.</b></p>	<p><b>I can work mainly independently during practical work.</b>  I can produce a product which has a very good level of making and finishing.  <b>I have produced a product which is demanding in its range of skills.</b>  I can apply quality checks to the practical work to make sure that it is well made.</p>
<p style="text-align: center;"><b>Evaluation</b></p>	<p>I can explain the look of my design and with some help explain why this is the case.  <b>With help I can say what needs to be better next time.</b>  With some help I can say what was hard when making my product.</p>	<p><b>I can explain the look of my design and with explanation why this is the case.</b>  I can say if I was successful or unsuccessful.  <b>I can identify good or bad points about my work.</b>  I can identify a way of making my work look and work better.</p>	<p>I can reflect upon my design work and show some evidence of evaluation in my writing.  <b>I can identify what is working well and what could be improved.</b>  I can think about and reflect upon my specification and say where my product is successful and not-so-successful.  <b>I can say/document where my product does/does not fit my specification and why.</b>  I have identified major key weaknesses and suggested improvements.</p>	<p><b>I can identify and document what is working well and what could be improved.</b>  I can comment and compare upon most of my specification points and say whether it was helpful.  <b>I can test my product in situation and document appropriate comments.</b>  I can explain in writing about my research and specification whether it was appropriate to my final product or not.  <b>I have evaluated my product in use and gained user feedback.</b>  I have identified a number of key weaknesses and suggested improvements.</p>

# Food Preparation and Nutrition Year 8 Assessment Criteria

	<b>Bronze</b> 	<b>Silver</b> 	<b>Gold</b> 	<b>Platinum</b> 
<b>Knowledge and Understanding</b>	<p>I can state the three macronutrients.  <b>I can state the three groups of raising agents.</b>                      I understand what a micro-organism is along with the three types.  <b>I can recognise some factors that influence a person's food choice.</b>                      My sensory analysis highlights a positive and potential improvement.  <b>I can suggest ways buying food is better for the environment.</b></p>	<p>I can state the three macronutrients and what makes them a macronutrient.  <b>I can describe some types of raising agents and put them into the specific group.</b>                      I can state what micro-organisms are capable of causing in the body.  <b>I can describe how certain factors will influence an individual's food choice.</b>                      My sensory analysis includes taster feedback with data in a table and positives and improvements suggested.  <b>I am able to describe what food miles and organic farming are.</b></p>	<p>I am able to state why there are three macronutrients and describe which provides the most energy.  <b>I can describe the role of a raising agent stating its group and a product it occurs in.</b>                      I can list some types of food poisoning with their symptoms.  <b>I can explain how our senses are used to determine our food choices.</b>                      I can analyse a product using the four senses, stating positives, improvements and some nutritional analysis with tables and graphs.  <b>I can analyse the benefits of buying organic and draw specific links between it and food miles.</b></p>	<p>I am able to state the amount of energy per gram in each macronutrient and justify their individual functions.  <b>I can explain how raising agents are used and their individual process to allow a product to rise.</b>                      I can explain the 5 types of food poisoning along with their individual symptoms and incubation periods.  <b>I can recognise specific ingredients with senses alone and state 4 other factors to analyse a person's food choice.</b>                      I can show my sensory analysis results via tables and graphs which include positives, potential improvements and the nutritional content of the dish.  <b>I am able to explain the clear links between food miles and organic farming along with the benefits of this type of farming.</b></p>
<b>Preparation and planning</b>	<p>I can select the correct type ingredients and can weigh out what I need.  <b>I can get myself ready for a practical activity with help and being reminded.</b>                      I can produce a basic flow chart with help.</p>	<p>I can select some of the equipment needed to make my product.  <b>I know how to set up properly for a practical session.</b>                      I can produce a basic flow chart with some of the required information on it  <b>My choice of ingredients will be based on the selection suggested by the teacher but include the correct quantity and type.</b></p>	<p>I can use research to help make decisions about what to add to my food.  <b>I know how to set up properly for a practical session and what to do at the end.</b>                      I can plan to make using a flow chart which will contain all of the information that I need to make a successful product.  <b>I occasionally require help to select the equipment to enable me to make successfully.</b>                      I can select ingredients that are suitable to the type of dish being made.  <b>I know how to store food correctly.</b></p>	<p>I have a clear understanding of the type of ingredients that are suitable for the task.  <b>I know how to write a flow chart and include equipment and ingredients in metric.</b>                      I can use my planning to enable me to set myself up ready for making.  <b>Where research has been carried out, I can apply this to help select suitable dishes to make.</b>                      I know that cost, time available and food value are important when selecting foods to use.  <b>I know about food hygiene and safety.</b></p>

<p><b>Making: Basic techniques</b></p>	<p><b>I need to be reminded how to prepare some ingredients like onion.</b> I know my basic equipment (e.g. sieve, peeler) and can use them properly. <b>I sometimes make use of my planning when making.</b> When reminded, I can carry out some basic skills. <b>I sometimes need help to control the heat on the hob.</b> I can set the oven temperature. <b>I need to be reassured about controlling the heat on the hob.</b></p>	<p>I can follow my planning. <b>I understand how to use most of the small equipment in the room with support.</b> I can work by myself and make a useful contribution to team work. <b>I can make different types of products using the basic techniques correctly with support.</b> I am confident when using the oven and the hob, but need more practice with the grill.</p>	<p>I am confident when using the oven and the hob, but need more practice with the grill. <b>I understand how to use most of the small equipment in the room.</b> I can work by myself and make a useful contribution to team work. <b>I can make different types of products using the basic techniques correctly independently.</b> I am confident when using all aspects of the oven.</p>	<p>I am tidy and efficient most of the time whilst carrying out practical tasks. <b>I use my flow chart to help me make.</b> I can work as part of a team and I am quite confident when working by myself. <b>I can slice, dice, simmer, use the oven, hob and grill with some help from my teacher or peers.</b> I can work efficiently and tidily. <b>I can work on my own most of the time using my planning.</b></p>
<p><b>Making: Adapting to needs</b></p>	<p>When given examples of how to make changes, I can make changes of my own. <b>My product needs to be improved, but does show some understanding of the task.</b> I need to be reminded of basic hygiene rules and safety rules. <b>I understand the need for hygiene standards.</b> I understand the need to be safe whilst carrying out practical work.</p>	<p><b>I can name some foods that can be healthier alternatives.</b> I can carry out some simple practical tasks myself <b>My product is quite basic, but complete.</b> My product meets the needs of the task to some degree. <b>I have made one change to the original product to make it my idea.</b> I occasionally apply hygiene</p>	<p><b>I often ask for help to make my product.</b> I apply some of the rules of hygiene whilst making. <b>I apply some of the rules of safety whilst making.</b> I can make simple changes to my product e.g. changing cheese to low fat cheese. <b>I ask for help to complete the more difficult stages e.g. shaping pastry.</b></p>	<p>I can make appropriate changes to my dishes to make them healthier with help. <b>I apply the basic principles of hygiene and safety most of the time whilst cooking and when clearing up.</b> My product is a good illustration of adapting ingredients. <b>I ask for help occasionally to help finish my product.</b> I use my teacher's comments to help me to adapt my recipes to make them healthier/more suitable to the task set.</p>
<p><b>Evaluating</b></p>	<p><b>With some help, I can say what was hard about making my product.</b> I can say if I was successful or unsuccessful. <b>I can identify some of the good and bad points about my work.</b> I can identify a way of making my work look and taste better.</p>	<p><b>I can identify what is working well and what can be improved.</b> I can identify all of the good or bad points about my product. <b>I can say what was said by others about my product.</b> I can use sensory descriptors to discuss some aspects of my product.</p>	<p>I can make some simple suggestions for changes to the product next time. <b>I can use the comments of others to help me evaluate my product full.</b> I can use sensory analysis or a star profile to help me evaluate my product in detail.</p>	<p><b>I can describe my product using comments from other people.</b> I can compare my product to existing products. <b>I can say what I need to make changes to and how I might implement those changes.</b> I can explain in writing whether a product has been successful or not.</p>