

Curriculum Overview

Subject: Media Studies

Year Group: 11

CHASE HIGH
Aspirations, Character & Excellence



Students are introduced to a variety of different media texts, they analyse and understand how they have been carefully constructed for the target audience. Media language is embedded throughout the course and students explore pre-production practices for their exam. They discover different digital graphics within the media industry, different digital video productions and how comic strips are designed and created.

Practical skills are taught throughout the course; students develop experience in the following software packages, Photoshop, Trelby and Premiere Pro. They are able to plan, design and create media products by working to a brief.

TERM 1	TERM 2	TERM 3
KNOWLEDGE/SKILLS <ul style="list-style-type: none"> • News reports • Risk assessments • Recces • Studio safety • Complete coursework RO89 • Revision for January exam 	KNOWLEDGE/SKILLS <ul style="list-style-type: none"> • History of comic strips • Origins of comic strips • Comic strip genres • Comic strip characters • Panel placement and flow • Layout and design of comic strips • RO84 coursework 	KNOWLEDGE/SKILLS <ul style="list-style-type: none"> • Revisions for June exam • Completion of RO84
KEY ASSESSMENTS Half term 1: Extended exam question Half term 2:PPE	KEY ASSESSMENTS Half term 1: RO89 assessed Half term 2: PPE	KEY ASSESSMENTS Half term 1: Exam paper Half term 2:

Extended reading suggestions and external resources:

Creative iMedia L1/L2 – Pre-production skills and creating a digital graphic

Cambridge National Level 1 / 2 Creative iMedia