

Curriculum Overview

Subject: Music

Year Group: 11

CHASE HIGH
Aspirations, Character & Excellence



In preparation for their GCSE Music examinations, students will critically study 5 specified areas (OCR): AoS1 My music developing skills in their first instrument and composition; AoS2 The concerto through time; AoS3 Rhythms of the World; AoS4 Film Music; AoS5 Conventions of Pop. Lessons will develop students understanding of the fundamental theoretical principals of music and their ability to analyse and evaluate the music they are listening to or reading. In preparation for their GCSE Coursework both in the integrated portfolio (free composition and solo performance) and practical component (OCR brief composition and ensemble performance), students will: continue to improve and practice their first instrument and keyboard skills; develop their composing and digital music-making skills; build their vocabulary and understanding of genre, purpose and audience; and adapt their instrumental skills to working and communicating in an ensemble.

TERM 1	TERM 2	TERM 3
KNOWLEDGE/SKILLS <ul style="list-style-type: none"> • Study set brief and composing to a brief. • Adapt and interpret composing skills in particular quantizing, combining and developing the musical elements within digital & acoustic composition and microphone technique. • Study “Film Music” building on the skills developed across KS3 focussing on composing to a brief, lietmotiff, historical composers, FX, foley, historical genre and structures, soundscape and adapting to strict time constraints both within the piece (on screen) and through editing and design. 	KNOWLEDGE/SKILLS <ul style="list-style-type: none"> • Study the “Rhythms of the World” building on the skills developed across KS3 focussing on structure & form, listening & appraising, polyphony, polyrhythm, cross-rhythm, syncopation, instrumental differences and traditional aural technique. • Adapt and interpret performing techniques. • Exam technique and practice. 	KNOWLEDGE/SKILLS <ul style="list-style-type: none"> • Revise the topics covered throughout Year 10 and 11 in preparation for listening exam. • Particular focus on long question and how to answer the SPAG questions. • Exam practice.
KEY ASSESSMENTS Half term 1: Free composition final due date Half term 2: Mock listening exam 2 Ensemble performance 3	KEY ASSESSMENTS Half term 1: Solo performance 3 Half term 2: Set brief composition due date Final ALL performance entries	KEY ASSESSMENTS Half term 1: Listening tests Half term 2: Exam

Extended reading suggestions and external resources:

- BandLab free app / remote software
- <https://flypaper.soundfly.com/tips/interval-cheat-sheet-songs-to-help-you-remember-common-intervals/>
- GCSE Bitesize
- <https://www.bbc.com/bitesize/learn>
- <https://www.musical-u.com/learn/interval-reference-songs-that-youve-actually-heard-of/>
- <https://www.musictechteacher.com/>
- <https://www.ocr.org.uk/qualifications/gcse/music-j536-from-2016/>
- <https://www.mymusictheory.com/learn-music-theory/reference>

Film Music Recommended Listening: • John Barry: Out of Africa, Somewhere in Time • Hans Zimmer: Pirates of the Caribbean, Gladiator • Emmanuel Fratianni: Avatar • John Williams: Jaws, Star Wars • Tommy Tallerico & Emmanuel Fratianni: Advent Rising • Halo • Assassins Creed