

# Curriculum Overview

Subject: Art

Year Group: 10



Students opting for GCSE Art work on two themed units of internally assessed work through the first year of the course and two more in the second year. The first themed unit extends over two terms and is always entitled “Me Myself and I”. The unit is not linear and covers the Assessment Objectives of the GCSE marking criteria at varying points throughout. This contributes to component 1 of the GCSE and has a weight of 60% of the final score. Students have the opportunity to develop, refine, record and present and this is assessed according to the bands ranging from limited to exceptional ability.

The second themed unit is delivered in the last term of Year 10 and this is in the form of a Mock exam. This is usually the Externally Set Assignment from two years prior. Students have a period of 8 weeks preparation time and then 10 hours to produce a final outcome in exam supervised conditions. This is marked as if it were component 2 but then eventually feeds into component 1.

TERM 1	TERM 2	TERM 3
<b>KNOWLEDGE/SKILLS</b> <ul style="list-style-type: none"> <li>• Primary and secondary source studies</li> <li>• Exploring a range of materials techniques and processes</li> <li>• Investigating Contextual studies and exploring the work of others</li> <li>• Presenting artist studies</li> <li>• Responding to the work of artists studied</li> </ul>	<b>KNOWLEDGE/SKILLS</b> <ul style="list-style-type: none"> <li>• Returning to recording from primary and secondary studies</li> <li>• Evaluating and applying appropriate materials relevant to own personal investigations</li> <li>• Reviewing, adapting and idea generating</li> <li>• Developing intentions for a final outcome</li> <li>• Producing and presenting a final outcome</li> </ul>	<b>KNOWLEDGE/SKILLS</b> <ul style="list-style-type: none"> <li>• Primary and secondary source studies</li> <li>• Exploring a range of materials techniques and processes</li> <li>• Investigating Contextual studies and exploring the work of others</li> <li>• Presenting artist studies</li> <li>• Responding to the work of artists studied</li> <li>• Returning to recording from primary and secondary studies</li> <li>• Evaluating and applying appropriate materials relevant to own personal investigations</li> <li>• Reviewing, adapting and idea generating</li> <li>• Developing intentions for a final outcome</li> <li>• Producing and presenting a final outcome</li> </ul>
<b>KEY ASSESSMENTS</b>  Half term 1: Recording and Refining AO3 AO2  Half term 2: Recording and Refining AO3 AO2	<b>KEY ASSESSMENTS</b>  Half term 1: Developing AO1  Half term 2: Presenting AO4	<b>KEY ASSESSMENTS</b>  Half term 1: N/A  Half term 2: Recording, Refining Developing, Presenting AO 1,2,3,and 4

Extended reading suggestions and external resources:

<https://www.bbc.co.uk/bitesize/subjects/z6hs34j>

[www.tate.org](http://www.tate.org)

[www.nationalgallery.org.uk](http://www.nationalgallery.org.uk)

[www.wikipedia.co.uk](http://www.wikipedia.co.uk)

Pinterest, YouTube examples of GCSE sketchbooks