

Curriculum Overview

Subject: Drama

Year Group: 10

Students work on the elements from the EDEXCEL GCSE specification with a focus on devising, script interpretation and approaching productions as a director.

TERM 1	TERM 2	TERM 3
KNOWLEDGE/SKILLS <ul style="list-style-type: none"> • How to devise from a stimulus using KS3 learning • How to develop a portfolio based around their performance • Splendid Workshop • How to assess using GCSE criteria • Exploration of An Inspector Calls • Introduction to exam paper. 	KNOWLEDGE/SKILLS <ul style="list-style-type: none"> • Approaching An Inspector Calls as a performer, director and designer. • What design elements means and how they are interpreted in theatre • Live theatre experience and analysis. • Interpretation of a text for performance 	KNOWLEDGE/SKILLS <ul style="list-style-type: none"> • Devising revisited • Half term onwards, exam preparation • Introduction of final devising stimulus.
KEY ASSESSMENTS Half term 1: Devising Performance & Portfolio Half term 2: An Inspector Calls – Section A Mock questions	KEY ASSESSMENTS Half term 1: Section A Mock Paper (revisited) Half term 2: Scripted performance	KEY ASSESSMENTS Half term 1: Devising performance and portfolio. Half term 2: Mock exam paper

Extended reading suggestions and external resources:

- Edexcel Specification for Drama and Theatre
- Revise Edexcel GCSE Drama Revision Guide
- National Theatre online/YouTube Chanel
- Drama Online
- Frantic Assembly YouTube
- Splendid Productions
- BBC Bitesize
- An Inspector Calls – J.B. Priestly
- Any play text that students are interested in