

Curriculum Overview

Subject:
Year Group: 11



60% of the course is completed in class in this year. Component 1 – Devising (Internally assessed and externally moderated) and Component 2 (externally assessed by visiting examiner) – Texts in Performance. Within this time is also given over to revise the exam paper (component 3 – theatre makers) in line with the December and

TERM 1	TERM 2	TERM 3
<p>KNOWLEDGE/SKILLS</p> <ul style="list-style-type: none"> • Devise from a given stimulus (students given 3 stimulus – they chose 1) • Development time / Write taking throughout • Performance to class – feedback given peers and teacher • Mock performance – written feedback and indicative mark. • Final Performance (teacher assessed) • Controlled assessment 3 weeks • Revision for December mock exam 	<p>KNOWLEDGE/SKILLS</p> <ul style="list-style-type: none"> • Development of scripted performance in lessons • Final submission of coursework after first draft. • Performance to peers/ teacher / feedback given • Final performance to visiting examiner. • Revision for component 3 mock exam in March. 	<p>KNOWLEDGE/SKILLS</p> <ul style="list-style-type: none"> • Revision of component 3 exam using mock results as a learning guide.
<p>KEY ASSESSMENTS</p> <p>Half term 1: Practical mock exam</p> <p>Half term 2: Practical Exam for component 1 and mock component 3 exam.</p>	<p>KEY ASSESSMENTS</p> <p>Half term 1: Coursework submission and marking, mock component 2 exam, component 2 exam.</p> <p>Half term 2: Mock component 3 exam. Coursework and practical devised performance sent to exam board)</p>	<p>KEY ASSESSMENTS</p> <p>Half term 1: Final exam</p> <p>Half term 2: N/A</p>

Extended reading suggestions and external resources:

Edexcel Specification for Drama and Theatre

Revise Edexcel GCSE Drama Revision Guide

National Theatre online/YouTube Chanel

Drama Online

Frantic Assembly YouTube

Splendid Productions

BBC Bitesize

There are hundreds of performances on YouTube for students to take inspiration from that other schools have uploaded.

An Inspector Calls – J.B. Priestly

Any play text that students are interested in or are set – these change yearly to ensure that students get a varied supply of texts and that I have a fresh approach when teaching.