

# Curriculum Overview

Subject: Music

Year Group: 7



- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations. Students are encouraged to articulate and record specialist terms to develop their understanding of the subject.

TERM 1	TERM 2	TERM 3
<p><b>KNOWLEDGE/SKILLS</b></p> <ul style="list-style-type: none"> <li>• Through vocal performance, students compose a libretto.</li> <li>• Polyphonic vocal composition and performance.</li> <li>• Learning and understanding the elements of music.</li> <li>• Basic piano performance that can be differentiated to stretch and challenge</li> <li>• Graphic notation and traditional treble clef notation.</li> </ul>	<p><b>KNOWLEDGE/SKILLS</b></p> <ul style="list-style-type: none"> <li>• Through instrumental performance, students work as an ensemble.</li> <li>• Instrumental tuition (Guitar, Bass, Keyboard, Drum Kit and Microphone) and performance</li> <li>• Independent study and time management in piano practice and rehearsal</li> <li>• Reading score notation whilst playing keyboard.</li> <li>• Prescribed piano performances that are differentiated to stretch and challenge.</li> </ul>	<p><b>KNOWLEDGE/SKILLS</b></p> <ul style="list-style-type: none"> <li>• Digital music techniques, composing to a brief, exploring sound and emotion, working with a partner.</li> <li>• Polyphonic composition and electronic “bouncing”</li> <li>• World music (Africa) and understanding rhythm.</li> <li>• Hand drumming technique.</li> <li>• Composition of polyrhythmic and cross rhythm ensembles with master drumming and call &amp; response.</li> </ul>
<p><b>KEY ASSESSMENTS</b></p> <p>Half term 1: Musicals Composition &amp; Performance</p> <p>Half term 2: Elements of Music</p>	<p><b>KEY ASSESSMENTS</b></p> <p>Half term 1: Band Carousel</p> <p>Half term 2: Chase Piano Course / Instruments of the Orchestra</p>	<p><b>KEY ASSESSMENTS</b></p> <p>Half term 1: Soundscapes</p> <p>Half term 2: African Drumming</p>

Extended reading suggestions and external resources:

YouTube

Band Lab / Sound trap

BBC Bitesize