

# Curriculum Overview

Subject: Music

Year Group: 8



- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced, and communicated, including through the inter-related dimensions: pitch, duration,

TERM 1	TERM 2	TERM 3
<p><b>KNOWLEDGE/SKILLS</b></p> <ul style="list-style-type: none"> <li>• Digital music techniques, composing to a brief, exploring how Foley is used in media to create effect on the audience, exploring how FX and foley are produced, working with a partner.</li> <li>• Polyphonic composition and electronic “bouncing”, live recording and digital manipulation.</li> <li>• World music (The North American Continent) and understanding rhythm, chordal harmony and syncopation.</li> <li>• Understanding improvisation and implementing its use within the 12 bar blues structure.</li> <li>• Performance of 12 bar blues in many iterations</li> </ul>	<p><b>KNOWLEDGE/SKILLS</b></p> <ul style="list-style-type: none"> <li>• Independent study and time management in piano practice and rehearsal</li> <li>• Understanding the Baroque era through study of famous composers, instrumental listening and historical techniques.</li> <li>• Reading score notation whilst playing keyboard.</li> <li>• Prescribed piano performances that are differentiated to stretch and challenge.</li> <li>• World music (South America / East Asia) and understanding rhythm.</li> <li>• Hand drumming technique and drumming with choreography.</li> <li>• Composition of polyrhythmic and cross rhythm ensembles with master drumming and call &amp; response.</li> </ul>	<p><b>KNOWLEDGE/SKILLS</b></p> <ul style="list-style-type: none"> <li>• Digital music techniques, composing to a brief, exploring working with a partner.</li> <li>• Writing lyrics using a writing frame.</li> <li>• To experiment with sounds and loops to create a final product.</li> <li>• Use of LogicProX on Macs.</li> <li>• Independent study and time management in instrument practice and rehearsal</li> <li>• Use notation, guitar chords of a popular song to create their own performance.</li> <li>• How to independently rehearse using the LORIC stands</li> <li>• Individual performance skills for performance preparation and development.</li> <li>• Performing to an audience.</li> </ul>
<p><b>KEY ASSESSMENTS</b></p> <p>Half term 1: Horror Music</p> <p>Half term 2: Reggae / Blues</p>	<p><b>KEY ASSESSMENTS</b></p> <p>Half term 1: Piano Course / Baroque Music</p> <p>Half term 2: World Drumming</p>	<p><b>KEY ASSESSMENTS</b></p> <p>Half term 1: Songwriting 1</p> <p>Half term 2: Art of Solo Performance</p>

Extended reading suggestions and external resources:

YouTube

Band Lab / Sound trap

BBC Bitesize