

Curriculum Overview

Subject:
Year Group: 9



Students will continue to build on the skills learnt in year 7 & 8. The focus of the work this year fits with the GCSE structure and allows them to develop their skills towards this although it is still assessed and set up in the KS3 approach to learning and assessment.

TERM 1	TERM 2	TERM 3
KNOWLEDGE/SKILLS <ul style="list-style-type: none"> • Socialism and J.B. Priestley's use of characters to explore the theme • Social, cultural and historical context of the text. • Theatre practitioners and their approaches to theatre 	KNOWLEDGE/SKILLS <ul style="list-style-type: none"> • Key elements of physical theatre • How to devise from a stimulus • Exploration of a theme and reflection of how they can make a difference. 	KNOWLEDGE/SKILLS <ul style="list-style-type: none"> • Interpretation of a verbatim script, and how it can be performed. • Exploration of the themes in the text. • Culmination of KS3 learning to develop performance from stimulus.
KEY ASSESSMENTS Half term 1: An Inspector Calls Half term 2: Practitioners	KEY ASSESSMENTS Half term 1: Physical Theatre/Devising Half term 2: Prejudice	KEY ASSESSMENTS Half term 1: Game Over Script Half term 2: Devising

Extended reading suggestions and external resources:

National Theatre
 Drama Online
 BBC Bitesize
 Frantic Assembly Website
 Splendid Theatre Productions Website
 DV8
 Game Over by Mark Wheeler